

# Roleystone Theatre

## CALLBOY

April 2013

## Membership Renewal

**Membership expires at the end of March** every year (unless you joined at the end of 2012)... so please obtain a form (go to our website to download the membership form, pick one up from the Theatre foyer, or contact our Secretary) then fill it in, pay your remittance and then get the form to our membership officer (details on the form).

If you then have a sticker on your May Callboy it will be a friendly reminder that you have not yet renewed your membership and will not receive another Callboy newsletter until you send in your form and money.

**Current benefits of membership** - the newsletter 'The Callboy', public liability insurance cover (so you can help out backstage or perform on stage) and half price tickets to the opening night of all Roleystone theatre productions. We are looking at creating more!!

## A School Holiday Drama Program - a series of 3 workshops.

**When:** second week of the school holidays

**Tuesday 30th April** - 6 - 7:15pm, **Thursday 2nd May** - 6 - 7:15pm and **Saturday 4th May** - 1 - 3pm

**Age group:** 8-12 year olds      **Workshop coordinator:** Liz Hanich.

**Cost:** \$45 for the workshop series (*4.5 hours total - children attend all 3 sessions*)

**Objective of the workshops:**

- To foster a sense of **confidence** and **curiosity** in **theatre acting** for school aged children
- To bridge the gap for students between 'wanting to act' and **accessing opportunities in the community theatre arena**
- To **connect** students with their **innate creativity**
- To raise student **self esteem** and **confidence with expressing emotions**
- To foster a strong sense of **team work and creating** within a community
- **Have a ridiculous amount of fun!**

**Content of the workshops:** team work exercises, theatre exercises (vocal exercises, breathing techniques, improvisation etc), self awareness exercises, and hands-on 'self-creative' time for students to explore their own ideas.

**To register or for further information:**

email - [enquiries@roleystonetheatre.com.au](mailto:enquiries@roleystonetheatre.com.au) or call - 0402014666

**Submission Deadline:** Please phone through or email your **submissions** for next month's Callboy.

These need to be forwarded to me by **the 1st of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the Callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'.

Bree Hartley: 0402014666 or email - [callboy@roleystonetheatre.com.au](mailto:callboy@roleystonetheatre.com.au)

# President's Report

'Pride and Prejudice - a night of selected readings' - was a fabulous night with a fantastic vibe. As soon as the (admittedly small) audience laughed aloud within a minute of chapter one's reading by Kylie Grima we knew it was going to be a success. Thanks must go to the readers, Daniel Ramsell for the tech side and Keith for running the kiosk that night.

'A Month of Sundays' - Is on NOW. The show is beautifully funny and yet still touching as it deals with the issues of ageing and memory loss. Another show definitely worth the trip up the hill.

**Lap rugs required** - If you love to knit, crochet or quilt rugs (or have such items laying around unused) the Roleystone Theatre would love to use your skills to create a set of lap rugs to be used by patrons (and members!) during the chilly winter months.

This year is the **Roleystone Theatre's 80th Anniversary**. If you have any ideas for making our 80th year special please make contact!

**Membership** - Membership is variable every year depending on how big the casts in each show are, and how many previous years' members rejoin. It is due now unless you joined for Avenue Q (in Nov/Dec 2012). It would assist the Theatre if you re-did your membership ASAP. Payment can be done through your online banking so it gets easier every year!!

Take care, *Bree Hartley*



## 2013 Roleystone Theatre Committee

### Position

### Office Bearer

**President**

Bree Hartley

**Vice President**

Kathryn Ramsell (new to this position)

**Treasurer**

Brad Towton (new to this position)

**Secretary**

Kylie Grima

**General Committee Members**

Ben Davis

Nicole George (seconded as bar liaison and kiosk-roster organiser)

Don Gordon (new to committee)

Daniel Ramsell

Keith Thomas-Wurth (new to committee)

Paul Treasure



**Other portfolios:**

Makeup and costumes – Bobbie Chapman

Archives – Committee members

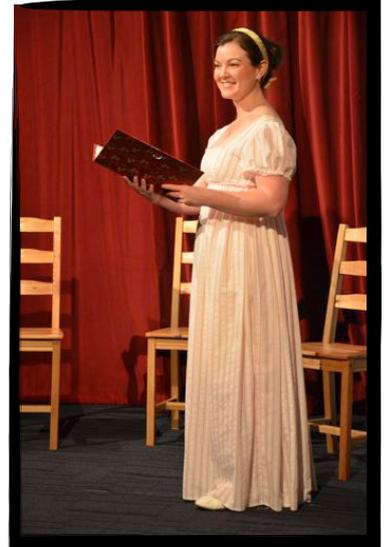
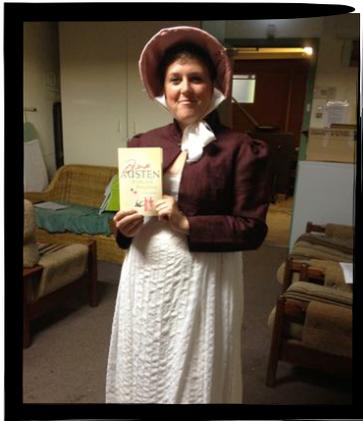
# Pride and Prejudice - an evening of readings and history

Held on March 23rd at the Roleystone Theatre to celebrate the 200th anniversary of this much-loved book by Jane Austen, the Roleystone Theatre presented a one-night-only special event.

It featured selected readings from Jane Austen's book, excerpts from the beautiful film and television adaptations (thanks to Daniel Ramsell for organising these), plus information about Jane's own life and times.

The readers were: Kylie Grima, Carmen Miles, Donna Williams, Therese Cruise, Bryn Coldrick, Corinne Hands, Simon Hands, Tom Devitt, Kim Martin, Gerry Chapman, Trish Bona, Nicole George... and it was linked together by Bree Hartley.

For those who attended a lively, interesting and informative night was thoroughly enjoyed.



## April/May 2013 BIRTHDAYS

### April

2nd Lorraine Ragus  
10th Jemma Williams  
14th Simon Brett  
15th Hayley Mayne  
23rd George Harrison  
23rd Warren Flanders  
24th Brian Dennison  
25th Bree Hartley  
26th Rachel Wright  
28th Barbara Davis

### May

1st Chae Carpenter  
5th Stephen Lee  
7th Colleen Dalton  
7th Shannon Allender  
10th Rebecca Alosi  
12th Tonia Kaptein  
14th Bobbie Chapman  
15th Elliot McCann  
20th Felicity Ann Lee  
20th Penny Ramsell  
20th Peta Walsh  
27th Barry Plummer  
28th Gareth Walsh  
29th Ian Wallis  
31st Lindsay McNab



## Contact email addresses

**Secretary** (Kylie Grima):  
secretary@roleystonetheatre.com.au

**President** (Bree Hartley):  
enquiries@roleystonetheatre.com.au

**Membership** (Ben Davis):  
membership@roleystonetheatre.com.au

**Front of House** (Daniel Ramsell):  
frontofhouse@roleystonetheatre.com.au

**Callboy editor** (Bree Hartley):  
callboy@roleystonetheatre.com.au

**Box Office** (Gerry & Bobbie Chapman):  
tickets@roleystonetheatre.com.au

## Theatre Website

CHECK IT OUT &  
KEEP UP TO DATE

[www.roleystonetheatre.com.au](http://www.roleystonetheatre.com.au)

# Upcoming Roley Theatre Dates for your diary



- **A Month of Sundays performances - April 5th to 13th 2013**
- **Vaudeville/Burlesque club night (80th celebrations) - 8th June 2013**
- **Unwanted Wishes (pantomime) - July School holidays**
- **Peter Pan auditions - July 27 and 28 (more info soon)**

## Lap rugs required

If you love to knit, crochet or quilt rugs (or have such items laying around unused) the Roleystone Theatre would love to use your skills to create a set of lap rugs to be used by patrons (and members!) during the chilly winter months. Contact Bree or Gerry.

## Roleystone Theatre - Positions Vacant

**Bar and kiosk staff** – We are looking for volunteers for kiosk and bar (with RSA for bar).

The current list has shrunk to 32 people for bar and kiosk combined and many of these people are not often available. It is a commitment of as many or as few nights as you can do.

Please contact Nicole George: [nicgeorge\\_99@yahoo.com](mailto:nicgeorge_99@yahoo.com) to volunteer.

## JOIN US ON FACEBOOK

The Roleystone Theatre has a facebook group! Just search 'Roleystone Theatre' (the group), or if that's not working for you the address is <http://www.facebook.com/groups/19536279283/>

By joining you will receive occasional items in your news feed about upcoming shows, events or meetings. In addition you can post photos or video, upload files or ask questions.

**facebook**

## Roleystone Theatre Gift Vouchers

You can now purchase gift vouchers for Roleystone Theatre (**2 tickets**) - valid at any show. for the low cost of **\$36!! Great for Birthdays, Christmas or as a Thank you.**

Call Gerry and Bobbie on (08) 9397 5730 to organize a purchase.

## Roleystone Theatre Inc. Constitution – want one?!

Under the terms of our constitution every member should have a copy of the constitution. You can obtain a copy in a number of ways: email [membership@roleystonetheatre.com.au](mailto:membership@roleystonetheatre.com.au), or download from the Theatre website at [www.roleystonetheatre.com.au](http://www.roleystonetheatre.com.au)

## Key return

If you have a set of Theatre keys and are not currently involved in a production or you do not have an ongoing commitment that requires a set of keys can you please contact Bree Hartley to arrange their return.

# A Month of Sundays

A Month of Sundays - a comedy with heart

Written by Bob Larbey and Directed by Phil Mackenzie

Set in a rest home, this play revolves around two residents: Cooper, who has voluntarily left his family to avoid the indignity of depending on them, and his friend Aylott, both on the verge of some geriatric embarrassment. To the painful ritual of family visits and empty condescension the two inmates reply with humour and wit, aware that life can only be endured if treated as a comedy. This play treats these issues with a touch of humour and a lot of heart.

A show to strike a chord in you, no matter what your age.

## Cast:

Cooper - Kim Martin

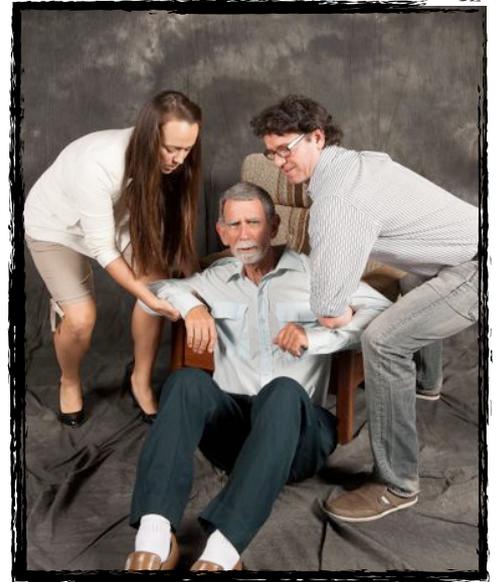
Aylott - Ray Condy

Nurse Wilson - Bree Hartley

Mrs Baker - Sharon Thomas

Julia - Liz Hanich

Peter - Simon O'Neill



**8pm on April 5, 6, 10, 12, 13 and April 7 at 2pm**

Book your tickets online [www.roleystonetheatre.com.au](http://www.roleystonetheatre.com.au) OR Liz Hanich, Kim Martin and Simon O'Neill call Bobbie and Gerry on 9397 5730.

## URGENT - One Act Season 2013

If you would like to **direct a one act play**, to be presented in **September 2013**, then the submission deadline will be the end of April (very soon!). This is a fabulous opportunity to start or continue your directing journey. The committee can assist you with choosing a one act play and advertise auditions.

One act plays generally run for between 20 and 40 minutes. If needed audition notices can be posted in the Callboy and you have the option of submitting your play into Dramafest (state one act festival).

**To submit or if you need further information please contact our secretary Kylie Grima by the end of April.**

## Want to be a more active part of YOUR Theatre?

### Audience

We love people to come and fill up our auditorium to watch our shows!

### On Stage

We offer a variety of roles to get you on stage, no matter what your experience. We encourage you to audition for a show that interests you, whether it be a musical, play or a variety show.

### Back Stage

Director, musical director, choreographer, production manager, prompt, musician, set builder, set painter, props, stage crew (moving sets and props), wardrobe, make up, lighting and sound. To volunteer for any of these roles, please contact [enquiries@roleystonetheatre.com.au](mailto:enquiries@roleystonetheatre.com.au)

# Unwanted Wishes

*Unwanted Wishes* is a *pantomime* - written and directed by Linda Roads.

Performance dates will be July 5, 6 (matinee), 7 (matinee), 12, 13 (matinee & evening), 19, 20 (matinee).

## CAST ANNOUNCEMENT:

### LEADS

Ursula Pimple - Aimee Uren

Willy the Warlock - Andy Vernie

Oscar Pimple - Kim Fletcher

Sid Pimple - Peter Gregory

Sivle Walkman- Joshua Mitting

Widgy - Linda Bickley

Dagmar Pimple - Jack Barker

Zoe Pimple - Ainslie Henderson

### CHORUS

Rachel Wright - Grania McKay - Samantha Farley - Brenda King - Theadora Sinclair - Jasmine Elkington - Chanel Spinelli - Skye Tester - Connie Wetherift - Maddison Porter - Amy Dear - Kendra McGrady - Lexi Thomas-Wurth - Jennifer McNamara - Moxie Kerfoot - Liam Tickner - Feildhlim Bennetts

**\*\*\*Various backstage crew and set builders are still required\*\*\***

Please contact **Linda Roads** on **9398 2835** for further information.

# Charity performances - groups needed

The last dress rehearsal of any show at Roleystone Theatre is offered to various charity or local groups as a community outreach by the Theatre.

The charity or group have the option of selling tickets for either a part of the theatre seating or the whole theatre, at a profit to themselves. The theatre has a set fee to be paid to us, however as the group can set their own ticket prices they always come out on top.

We used to have a number of groups who regularly applied for these nights throughout a year however in recent times we have had to go looking for groups. If any members know of groups that may be interested please make contact ASAP!

# Junior Workshop in 2013

We would REALLY like to run **Junior Workshops** in some form in 2013 (perhaps a small series of workshops - a couple in a row, a set number per term or maybe more) or even some one-offs classes.

**If you think that you could have a go at this please make contact with Bree Hartley (mb 0402014666).**

The Theatre can assist with resources and even perhaps asking for helpers for the workshops.... we just really need someone to coordinate and run them. We will consider a **monetary recompense** for time and effort.

*Even if you're unsure what's involved but you have an interest please consider having a go and ask questions.*

# MAINTENANCE

If you find anything broken, not working or wearing out please bring it to the attention of a committee member as soon as possible OR please contact Gerry Chapman directly on 9397 5730.

# LOCK UP YOUR CAR

We have had the unfortunate incidence of things stolen from an unlocked car so please be mindful.

## What's On & Where

**LOVE IS A NOUN** (black comedy – some coarse language)

**Garrick Theatre Club**

Playwright: Daniel Jon Kershaw

Director: Lorna Mackie

Dates: 8pm April 17, 18, 19, 20, 24, 25, 26, 27 & May 1, 2, 3 & 4 & 2pm April 28.

Tickets: Adult \$18, Concession \$16, Members/Children \$14.

Bookings: (08) 9378 1990 or

[bookings@garricktheatre.asn.au](mailto:bookings@garricktheatre.asn.au)

*Love Is A Noun is a black comedy by award-winning playwright Daniel Jon Kershaw. It is a bittersweet elegy charting different perspectives of love.*

Start time: 7.30pm End time: 11pm

[www.garricktheatre.asn.au](http://www.garricktheatre.asn.au)

Address: 16 Meadow Street, Guildford WA 6055

**OLEANNA** (drama – some coarse language and violence)

**Kalamunda Dramatic Society**

Playwright: David Mamet

Director: Cicely Binford

*The play made its debut hot off the heels of the widely covered and intensely scrutinized case of Clarence Thomas and Anita Hill, which brought national discussion about sexual harassment to the fore in America. Features Eliot McCann as John, and Amy Russotti as Carol.*

Dates: 26 April to 18 May on Wednesdays, Fridays and Saturdays

Start time: 8pm

Bookings: Lucky Charm Newsagents - 9257 2668

Tickets \$20 for adults, \$17 concession, Saturdays - \$28, incl a light supper

[www.kadstheatre.com.au](http://www.kadstheatre.com.au)

Address: Town Square Theatre, Kalamunda

## THE ACTOR'S HUB

The Actors' Hub provides ongoing support for actors to develop their skills whether they are currently working within the industry or working their way into the industry. Short courses, in-school programs etc.

Director - Amanda Crewes

<http://www.actorshub.net/>

For other local listings check

<http://theatre.asn.au> or [www.ita.org.au](http://www.ita.org.au)

## We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. The approx size each month is 1 or 2MB.

If you are interested please email Bree (callboy editor) and we will get you onto the electronic mailing list and off the paper mailing one!

## Roleystone Settlements

Independent Settlement Agents  
Property Settlements all suburbs and  
statewide

Appoint us to act for you

Phone Shelley 9 496 1662



## REMINDERS

- Please remember that costume hire is only for school groups and other theatres, not individual members.
- During a production the cast and crew need to park in the long, thin car park section 'behind' the stage area.

## ITA COMMITTEE 2013

President: Paul Treasure

V/President: Lyn Hutcheon

Secretary: Norma Davis

Treasurer: David Young

Committee: Peter Carr, Drew Stocker

(new), Kimberley Shaw, Ben Davis (new)

## ITA Adjudicators 2013

Lyn Hutcheon,

Kent Acott, Yvonne Hough-Nelson

New website:

<http://www.ita.org.au>

## The Roleystone Theatre Committee 2013

<b>President</b>	Bree Hartley	0402 014666
<b>Vice-President</b>	Kathryn Ramsell	<a href="mailto:enquiries@roleystonetheatre.com.au">enquiries@roleystonetheatre.com.au</a>
<b>Treasurer</b>	Brad Towton	
<b>Secretary</b>	Kylie Grima	<a href="mailto:secretary@roleystonetheatre.com.au">secretary@roleystonetheatre.com.au</a>

### **Committee Members**

Ben Davis	Nicole George	Don Gordon
Daniel Ramsell	Keith Thomas-Wurth	Paul Treasure

### Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona
Barbara Davis	Ann Merrick	Geoff Merrick
Zyg Woltersdorf		

If undeliverable return to  
PO Box 130  
Kelmscott WA 6991

Roleystone Theatre

## **Callboy**

**April 2013**

Print Post Approved  
PP 630280/0001



## **2013 Season Dates**

**March 23**

**Pride and Prejudice** (selected readings)

**April 5, 6, 7 (mat), 10, 12, 13** **A Month of Sundays** (play)

**July School Holidays**

**Unwanted Wishes** (pantomime)

July 5, 6 (mat), 7 (mat), 12, 13 (mat/evening), 14 (mat), 19, 20 (mat)

**September 6, 7**

**One Act Play Season**

**October 9, 11, 12** school holidays

**Storytime in the Hills** (children's theatre)

**November/December**

**Peter Pan** (play)

November 22, 23 (mat), 27, 29, 30 (mat) December 4, 6, 7

**Bookings: The Chapmans** - 9397 5730 / [tickets@roleystonetheatre.com.au](mailto:tickets@roleystonetheatre.com.au)

**or book and pay on the website - [www.roleystonetheatre.com.au](http://www.roleystonetheatre.com.au)**