

Roleystone Theatre

CALLBOY

April 2012

Boston Marriage is on NOW

WHEN: 8pm, April 13, 14, 18, 20 and 21.

WHERE: Roleystone Theatre, 587 Brookton Highway

BOOKINGS: 9397 5730 or the Roleystone Theatre website
See page four for details.

2012 Membership due now!

Membership expires at the end of March every year (unless you joined at the end of 2011)... so to renew your membership please go to our website to download the membership form, pick one up from the Theatre foyer when you come to see Boston Marriage or contact our secretary. There is also a form included with this Callboy.

If you then have a sticker on your May Callboy it will be a friendly reminder that you have not yet renewed your membership and will not receive another callboy until you send in your form and money.

To pay by bank transfer – Message: Your name. Acct Name: Roleystone Theatre Inc. BSB 633 000 Acct # 143328821 (& send in membership form – required)

Chance to improvise for a good cause...

The City of Armadale are looking for a theatre group that can provide a “fake Papparazzi” welcome to visitors as they disembark at the Armadale Train Station and walk into the mall between 10am and 12pm on Sunday 22nd

The Theatre group that provides the actors will receive an honorarium of \$500. We could definitely use that cash!!



Interested in helping out?

Contact Gerry on 93975730 or by email tjurunga@gmail.com

Submission Deadline: Please phone through or email your **submissions** for next month's Callboy.

These need to be forwarded to me by **the 1st of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the Callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'.

Bree Hartley: 0402014666 or email - callboy@roleystonetheatre.com.au

President's Report

On Sunday 1st April we held a busy bee (clean up day) that was attended by 13 members. These 13 members; weeded, put up signs, sorted through the old paint tins, replaced light bulbs, threw a lot of 'stuff' into the skip, tidied the props area, installed new audio equipment, fixed toilet door locks and generally made the Theatre the clean and tidy place it should be (and is required to be incidentally as a building that is accessed by the public). The trick now is to keep it neat and tidy, finish bump outs in their entirety and put things back where they came from! We came close to not being passed by the Public Building Inspector due to the build up of junk in storage areas and back stage so we need to keep on top of this.

This has so far been a year of uncertainty but as I write this our seasons for the year should all be finalised so we can move forward with confidence and enthusiasm. We do need all our members' support whether it is in attending productions as audience members, volunteering for kiosk or bar duties, helping back stage, auditioning for roles or even just the occasional pop by to help tidy up. We are a voluntary community based organization.... Without volunteers we cease to function. I know that many Theatre's are having similar issues to ours but I think we are lucky that so many people still regard Roleystone Theatre as a 'home' theatre. If you regard us as a 'home' theatre PLEASE help us to survive.

Audition notice for Much Ado About Nothing on page 5.

Take care, *Bree Hartley*

2012 Roleystone Theatre Committee

Position

Office Bearer

President

Bree Hartley

Publicity, Callboy editor, council liaison, bar manager, key holder

Vice President

Gerry Chapman

(final year on committee)

Publicity, minutes, ticketing, maintenance, ladies' bins

Treasurer

Jack Barker

(final year on committee/as treasurer)

Secretary

Kylie Grima

Website

General Committee Members

Ben Davis

Membership, sound and lighting, stage and sets

Nicole Gorge

Working with children, bar liaison, sound and lighting, social events

Daniel Ramsell

Temporary front of house manager, stage and sets

Kathryn Ramsell

Callboy distribution, cleaning liaison, props, social events

Paul Treasure

Props, archives, social events,

Makeup and costumes – Bobbie Chapman

Archives – Kim Fletcher

Other portfolios:

Roleystone Theatre - Positions Vacant

Front of House Manager – after 8 years on the job Daniel Ramsell is needing to hand over the running of our 'front of house' duties to a new manager. The role requires organising rosters of volunteer staff, purchasing goods for the kiosk, money handling, responsibility during emergencies and being one of the public faces of Roleystone Theatre. Please contact Daniel (0405 730029) to discuss further. NOTE: If no one takes on the role then the Theatre kiosk will be reduced to self-service tea and coffee (i.e. no snacks or cold drinks) until a replacement volunteer is found. Daniel is more than happy to do a thorough handover.

Bar and kiosk staff – We are looking for volunteers for kiosk and bar (with RSA for bar). The current list has shrunk to 32 people for bar and kiosk combined and many of these people are not often available. It is a commitment of as many or as few nights as you can do. Please contact Nicole George: brady.nicole@yahoo.com

OLD TIME MUSIC HALL

There is to be a once only show at the Roleystone Country Club on Friday May 4th.

It is fundraising for the Country Club and an excellent opportunity some of the beloved repertoire that doesn't often get an airing anymore. Music Hall is fast, lively, fun and above all entertaining. 'Google' it if you're not sure what's involved!

It will be a fabulous, fantastic fun filled extravaganza - or maybe just a lot of fun.

Please contact Gerry on 93975730 or by email tjurunga@gmail.com

ONLINE TICKETING NOW ACTIVE!

You can now book and pay online for our shows via the website www.roleystonetheatre.com.au.

You can choose your own seats and pay through the completely secure PayPal function .

April/May BIRTHDAYS

April

2nd Lorraine Ragus
3rd Emily Thompson
5th Penny Nicholas
5th Lisa Rogers
6th Alex Presbury
10th Jemma Gamble
10th Joel Herreen
12th Julia Hern
12th Allison Harrison
15th Hayley Mayne
19th Kerry Westlake
21st Emily Turner
23rd Warren Flanders
23rd George Harrison
23rd Paul Presbury
25th Sue Haley
25th Bree Hartley
26th Eileen Severin
26th Rachel Wright
28th Barbara Davis
30th Tara Vassallo

May

5th Rosie Leeder
5th Stacey Thompson
7th Colleen Dalton
7th Shannon Allender
9th Anne Crabb
12th Sarah Nicholson
13th Cassie Skinner
14th Bobbie Chapman
15th Jordan Sibley
15th Derek Clarkson
16th Tessa Maxwell
20th Karen West
20th Penny Ramsell
20th Peta Walsh
25th Adam Salathiel
25th Gillian Schilling
25th Mackenzie Ramsell
27th Erin Joyce
27th Barry Plummer
29th Cameron Ramsell
29th Ian Wallis
31st Lindsay McNab



Contact email addresses

Secretary (Kylie Grima):
secretary@roleystonetheatre.com.au

President (Bree):
enquiries@roleystonetheatre.com.au

Membership (Ben Davis):
membership@roleystonetheatre.com.au

Front of House (Daniel Ramsell):
frontofhouse@roleystonetheatre.com.au

Callboy editor (Bree Hartley):
callboy@roleystonetheatre.com.au

Box Office (Gerry & Bobbie Chapman)
tickets@roleystonetheatre.com.au

Theatre Website

CHECK IT OUT &
KEEP UP TO DATE

www.roleystonetheatre.com.au

Upcoming Roley Theatre Dates for your diary



BOSTON MARRIAGE - a play

A script from famed, award-winning US playwright David Mamet comes to WA for the first time this April. Mamet is best known as a playwright who has won a Pulitzer Prize and received a Tony nomination for Glengarry Glen Ross (1984). He also received a Tony nomination for Speed-the-Plow (1988). As a screenwriter, he received Oscar nominations for The Verdict and Wag the Dog.

Premiering at Roleystone Theatre and directed by Eliot McCann, Boston Marriage focuses on two women living together at the turn of the 20th century, scheming away on the fringes of upper-class society. Their intimate relationship hits troubled waters and both tussle for the upper hand as one becomes a wealthy man's mistress and the other becomes infatuated with a young girl.

After widespread belief he could only write for men, playwright David Mamet wrote Boston Marriage, which focuses exclusively on three women.



WHEN: 8pm, April 13, 14, 18, 20 and 21.

WHERE: Roleystone Theatre, 587 Brookton Highway

BOOKINGS: 9397 5730 or the Roleystone Theatre website

Dates to remember and keep clear:

- **General Meeting - 7:30pm Tuesday 16th October at the Theatre**
- **End of Year Function - Saturday 15th December (Details TBA)**

Roleystone Theatre Inc. Constitution – want one?!

Under the terms of our constitution every member should have a copy of the constitution. You can obtain a copy in a number of ways: email membership@roleystonetheatre.com.au, or download from the Theatre website at www.roleystonetheatre.com.au

Key return

If you have a set of Theatre keys and are not currently involved in a production or you do not have an ongoing commitment that requires a set of keys can you please contact Zyg Woltersdorf to arrange their return.

AUDITIONS: Much Ado About Nothing (directed by Paul Treasure)

Twelve named male characters

- *Don Pedro, Prince of Arragon.
Don John, his bastard brother.
- *Claudio, a young lord of Florence. – SINGS
- *Benedick, a Young lord of Padua. – SINGS (but can be badly)
- *Leonato, Governor of Messina.
Antonio, an old man, his brother.
Balthasar, attendant on Don Pedro. – SINGS
(ability to play acoustic guitar would be VERY handy)
- Borachio, follower of Don John.
- Conrade, follower of Don John.
- *Friar Francis.
- Dogberry, a Constable.
- Verges, a Headborough.

Four named female characters:

- *Hero, daughter to Leonato.
- *Beatrice, niece to Leonato.
- Margaret, waiting gentlewoman attending on Hero.
- Ursula, waiting gentlewoman attending on Hero.

Plus a handful of other bit parts

Cross-gender casting will definitely be considered, depending on actor and role. Prepared monologues are not required, but are recommended for those going for the asterisked roles.

Concept: At this stage we are looking at actually setting the play in Sicily (ie where it's actually set) but maybe a little more recently...

For audition bookings (and audition date) please email the director: pauljtreasure@gmail.com
Please be prepared to stay for a while on the day...

ITA news

RSA list – If you have your Responsible Service of Alcohol (RSA) certificate and you are interested in helping community theatre in Perth, you could put your name on a **list of back-up bar staff**. The idea is that there is a centralised list of people with their RSA so should a club be really stuck for a bar person one night they can access the list and hopefully find someone to help out. Please contact Paul Treasure (0402530529, pauljtreasure@gmail.com) to put your details on the list. (*Sounds like a great idea as I know we struggle to find bar staff to cover every night – Bree*)

Quiz Night – ITA quiz night will be held on the **9th June**. Check here for more details next month or look on the ITA website or the theatreaustralia website.

Car Rally – The ITA will be organising a car rally in **August**. These are so much fun and a great way to spend time with friends... arguing about how to find clues, arguing about how to read a map book, arguing about who didn't look properly.... FUN I tell you!!

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Telephone (08) 9495 4688

1st Floor, 13 Page Rd, Kelmscott 6111
(Cnr Gilwell Ave)

Weeding

If you happen to have an hour or so free from time to time please drop by the Theatre and annihilate some weeds!

It is an ongoing problem and the appearance of the Theatre would benefit greatly from more hands pulling weeds!

LETTER from two recently inducted Life Members, Geoff and Anne Merrick, in two parts.

PART 2 (final)

Geoff became involved in the theatre when he left the Merchant Navy and got a job ashore. He could never be persuaded to go on stage, however, except for one unforgettable occasion when he had to sing a song at a club night. He spent weeks learning the song, but unfortunately on the night, only got as far as the first line and then had to leave the stage! His talent lay in set design and painting, and some of you may remember some of the wonderful sets he was involved in, together with so many other talented people, but mainly Colleen Rintoul, artist extraordinaire! However, Geoff, was, despite having no acting ability (sorry, Geoff), an extremely good director and did win a Finley award, together with some other minor awards, for "It's A Girl". I wouldn't have minded, except that I directed "The Dresser" during the same year and didn't win anything – relations were pretty cool in our house for a time after that! However, he did have Maureen Plummer as his Musical Director – need I say more!

We have made many long lasting friendships at the theatre and certainly in my younger days when Geoff was away, the theatre was my other family. Sadly, there have been good friends, both on stage and off, who are no longer with us, but we shall always remember them. I'd also like to thank all the people who gave me the opportunity to appear in so many shows – I cannot name them all, as I shall probably forget somebody and cause offence, but I have to mention Kim Martin, Gerry Chapman, Albert Chambers, John Ramsell, Bobbie Stevenson, and later, the younger directors – Paul Treasure, Kimberley Shaw, Kristen Twynam-Perkins and Sonja Reynolds. Of course, I shall never forget the shows which were directed by Mary Webb and also Mike Butler/Joy Martin – regrettably no longer with us. I can't not mention Musical Directors and in particular, Maureen Plummer, who has been a good friend for many years, both on-stage and off. Maureen spent so much time helping me get through some difficult singing roles, as she has for so many others. Nothing was too much trouble for her, as many people will attest. Thank you all. I shall miss everybody very much.

So to conclude, (did I hear a sigh of relief?) we should like to say that we have loved every minute of our involvement with the theatre and we are certainly going to miss it and the many friends we have met along the way. However, we shall try to attend as many shows as we can, whilst living such a long way away. Once again, many thanks for bestowing the gift of life membership on us.

We were really pleased to hear that Barbara Davis had been made a life member too. She really deserves this honour, so many congratulations, Barbara.

With regards, *Anne & Geoff Merrick*



← *Photo (left to right) – Anne Crabb, Bree Hartley, Sonja Burns, Lys Tickner*

Roley Theatre Lawn Bowls Team

During February a bunch of theatre ladies took part in the Roleystone Bowling Club Corporate Games. Over 4 weeks we rolled, threw, bounced and curved our way through each round.

We started off slowly with only one member actually a seasoned bowler, one the daughter of a seasoned bowler and the other two, well you had to be there.

We worked hard at out-bowling our opponents and in the last week of the competition we came second... what an achievement!

Over all there were lots of laughs, lollies and a chance to escape the everyday tasks of life and represent the theatre in a fun and relaxing way.

Lys Tickner

ROLEYSTONE THEATRE GIFT VOUCHERS

You can now purchase gift vouchers for Roleystone Theatre (2 tickets) - valid at any show. at the low cost of \$36!!

Call Gerry and Bobbie on (08) 9397 5730.

MAINTENANCE

If you find anything broken, not working or wearing out please bring it to the attention of a committee member as soon as possible OR please contact Gerry Chapman directly on 9397 5730.

What's On & Where

Minefields and Miniskirts

Harbour Theatre

Playwright: Terence McConnell

Director: Peter Kirkwood

Australian women in wartime Vietnam:

This is their story, and what an important, powerful story it is.

Dates: May 18th, 19th, 23rd, 25th, 26th, 30th, June 1st and 2nd 2012

Times: 8:00pm MATINEE: May 20th & 27th at 2:00pm

Venue: Port Cineaste Building 70 Adelaide Street, Fremantle

Website: www.harbourtheatre.org.au

Emma

Melville Theatre

Playwright: Jane Austen - Adapted for the stage by Vanessa Jensen

Director: Vanessa Jensen

An official fundraising event for National Breast Cancer Foundation - \$2 from every ticket sold as well as the proceeds from the raffle and any donations collected will be forwarded to NBCF.

Dates: May 4, 5, 10, 11, 12, 13, 17, 18, 19

Times: 8pm, except Sunday 13th - 2pm matinee.

Bookings: 9330 4565

melville.theatre.company@gmail.com

Ticket Prices: \$18/\$14

www.meltheco.org.au

For other listings check
<http://theatre.asn.au>

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. The approx size each month is 1 or 2MB.

If you are interested please email Bree (callboy editor) and we will get you onto the electronic mailing list and off the paper mailing one!

Roleystone Settlements

Independent Settlement Agents
Property Settlements all suburbs and
statewide

Appoint us to act for you

Phone Shelley 9 496 1662



NEWS & REMINDERS

- Please remember that costume hire is only for school groups and other theatres, not individual members.
- During a production the cast and crew need to park in the long, thin car park section 'behind' the stage area.

ITA COMMITTEE 2012

President: **Ryan Taaffe**

V/President: **Paul Treasure**

Secretary: **Kimberley Harris**

Treasurer: **David Young**

Committee:

Peter Carr, Kerri Hilton,

Lyn Hutcheon, Norma Davis

ITA Adjudicators 2012

Kerri Hilton, Lyn Hutcheon,
Kent Acott, Yvonne Hough-Nelson

New website: <http://www.ita.org.au>

The Roleystone Theatre Committee 2012

President	Bree Hartley	0402 014666
Vice-President	Gerry Chapman	9397 5730
Treasurer	Jack Barker	9497 3501
Secretary	Kylie Grima	secretary@roleystonetheatre.com.au

Committee Members

Ben Davis	Nicole George	Daniel Ramsell
Katherine Ramsell	Paul Treasure	

Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona
Barbara Davis	Ann Merrick	Geoff Merrick

If undeliverable return to
PO Box 130
Kelmescott WA 6991

Roleystone Theatre

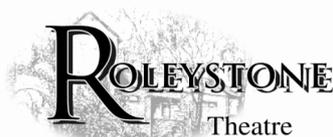
Callboy April 2012

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**PRINT
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PAID
AUSTRALIA**



2012 Season

Boston Marriage	April 13, 14, 18, 20, 21
Much Ado About Nothing	July 20, 21, 25, 27, 28
Blithe Spirit	September 7, 8 (+ matinee), 12, 14, 15 (+ matinee)
Avenue Q (musical)	November 16, 17, 21, 23, 24 (+ matinee), 28, 30 December 1

Bookings: The Chapmans - 9397 5730 / tickets@roleystonetheatre.com.au
or book and pay on the website - www.roleystonetheatre.com.au