

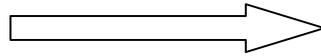


Roleystone Theatre

# CALLBOY

August 2006

See page two for *President's Report*  
See page three for *OTMH update*  
See page four for *'77 update*



## 'CHRISTMAS IN JULY'

All who attended from the Theatre, 29 in all, had a great night!

A big thankyou goes to Sherrill who provided wonderful prizes for the photo quiz! and a door prize too.

I would also like to thank Zyg our photographer for some memorable pictures. Where would we be without people like this!

For those who couldn't make it this year, we shall definitely do it again next year! The food and service was tops!

Thankyou again, Marilyn.



Please phone through or email your **submissions** for next month's callboy. **These need to be forwarded to me by the 25<sup>th</sup> of each month** so there is plenty of time to get the edition completed and to the printer. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. Bree Hartley: 9495 2510 or 0402014666, [bree\\_hartley@iprimus.com.au](mailto:bree_hartley@iprimus.com.au)

## President's Report

In the last edition of the Call Boy, I reported that we were in the throws of submitting to the Armadale City Council our wish list, on where monies should be spent on the Theatre. This has been completed & submitted. Our main areas of concern were. 1, Replacing the electrical wiring in the old part of the Theatre. This will mean lifting the roof to gain access to the existing wiring, and replacing with new. 2, Replacing the Lighting Bars as to the new Lighting Plan for the Theatre Auditorium. The new proposed Lighting Bars incorporate a ducting system that allows cabling for patch outlets to be safely and easily internally wired, with outlets flush mounted to the bar. 3, Rear embankment of the Theatre.

As you are all aware the rear embankment near the cast entry point has a large embankment which is continually eroding, due to wind & rain. This 2 metre embankment is unsafe, and should have a retaining wall built for the length of the embankment with a safety rail above. And last building an access way from the car park to the rear of the theatre green room for cast members to enter. This will require the work to be done by a Bob Cat or small earth moving machine due to limited space in the area. So far we have not heard from the Council, but we are anxious to get this vital work done. Copies of our submission were also sent to Cr Pat Hart & Cr Laurie Scidone, due to the fact that they are the Roleystone District Representatives, and friends of the Theatre.

I wish to thank everyone involved with Alice in Wonderland. This was an amazing success. A lot of people gave up valuable time, some even taking Holidays to help. Well done and hopefully we can do something like this in the near future. The Old Time Music Hall is now in rehearsal, and don't forget that tickets usually sell very quickly so please get in early for this. The submissions for our 2007 program, is still being fine tuned by the committee but looks like being a fantastic season. So far all of our shows have done well this year with near sell out audiences. We must be doing something right. See you at the Theatre *Regards Zyg.*

### Committee Meeting Dates 2006

These meetings are on the *second Tuesday of the month* starting at 7:30pm at the theatre. They are marked in as: 8<sup>th</sup> August, 12<sup>th</sup> September, 10<sup>th</sup> October, 14<sup>th</sup> November and the 12<sup>th</sup> December.

**All are welcome.**

### Production Handbook

This has been in the works for quite some time and as it nears completion we are calling for anyone who has information they believe should be in the production handbook. The handbook is a manual designed to guide directors and stage managers through the protocol of the theatre and all its equipment.

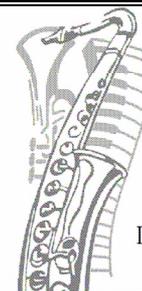
If you have any ideas then please contact Zyg, or any of your committee members, who will bring it to the attention of the committee.

Thankyou.

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## OLD TIME MUSIC HALL

### News from the Chairman...

Hear Ye! Hear Ye!

Rehearsals for the fabulous, fantastic, phantasmagorical Old Time Music Hall have commenced. After scouring the world for musical, thespian and prestidigitation talent, we have assembled a most amazingly talented group to entertain you, our audience.

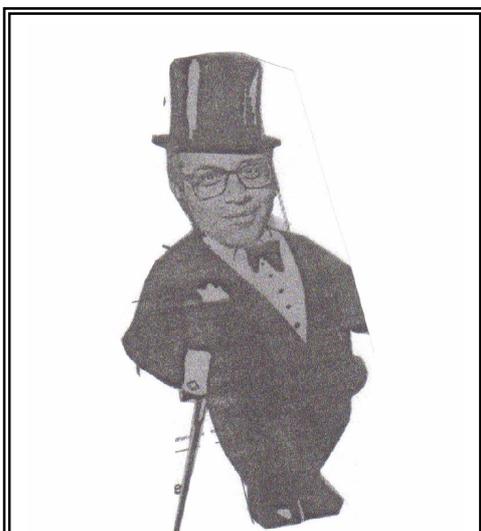
The rafters will ring to your applause as you appreciate the talent in this wonderful emporium of entertainment – this cavern of conviviality – in a grand extravaganza of music, melody, madness and mirth.

Aficionados of Music Hall will be thrilled – not just with the content and high level of skill – to note use of an electric lighting system, acoustically enhanced sound and fabulous costuming.

Again – at the risk of repeating myself – let me assure you that no expense has been spared.

Purchase your entry ticket from Bobbie or Gerry at 9397 5730. Old timed costumes, whilst not obligatory, will be encouraged.

**Gerry**



The chairman himself...  
Gerry Chapman.

## Carboot Sale

The theatre is holding a carboot sale on **Sunday the 15<sup>th</sup> October 2006**. We are hoping to regain the success of the early ones held in 2004 and to do this we need your support. If you have some trash that could become someone's treasure or have an eye for a bargain please come along.

Sellers will be setting up at 8am with buyers admitted from 9am – 12pm.

Contact Marilyn to book your bay or volunteer to help out – 9493 7423

### FOH VOLUNTEER LIST

If you think you could spare a couple of nights a year to work Front of House in 2006 please contact Daniel Ramsell to register for the volunteer list on 0405730029 or 9495 2510. Once we have a database of people it will make it easier to plan ahead for the coming seasons. Your help will be very much appreciated.

*Daniel Ramsell*

### Script Library

We have a collection of plays and musicals at the theatre and we are in the process of sorting out our library. If you have any scripts or music belonging to the theatre please contact Sherrill or Bree to arrange its return. Thankyou, *Committee*.

## August/September Edition BIRTHDAYS

### AUGUST

18<sup>th</sup> Colin Sims  
21<sup>st</sup> Jean Chambers  
27<sup>th</sup> Paul Brayshaw  
28<sup>th</sup> Laura Kelly  
28<sup>th</sup> Suzanne McNulty



### SEPTEMBER

3<sup>rd</sup> Anne Merrick  
14<sup>th</sup> Rachael Chomik  
24<sup>th</sup> Frank Williams  
30<sup>th</sup> Geoffrey Merrick  
11<sup>th</sup> Liam Heavey  
15<sup>th</sup> Alison Cominelli  
26<sup>th</sup> Cara Tregonning

## Roleystone Theatre Website Update

The theatre website is in its final stages of design and the committee is thrilled that we now have this necessary feature up and running. The address is [www.roleystonetheatre.com.au](http://www.roleystonetheatre.com.au) Brian Beresford is asking members to please email him any information or photos they think would be appropriate for the website. His email address is [sandgrop@iinet.net.au](mailto:sandgrop@iinet.net.au)



### CLASS OF 77 UPDATE



THE AUDITIONS FOR THE UP AND COMING ROCK MUSICAL HAVE BEEN HELD OVER THE WEEKEND OF 29TH AND 30TH JULY AND THE RESPONSE HAS BEEN GREAT. BY THE TIME THIS NEWSLETTER HAS GONE TO PRINT ALL ROLES WILL BE IN PLACE AND OUR CAST WILL HAVE BEEN INFORMED.

A CAST LIST WILL BE IN THE NEXT CALLBOY AND YOU WILL SEE THAT THERE WILL BE A FEW NEW FACES. WE SINCERELY WELCOME THEM TO OUR THEATRE, AND ALONG WITH SOME OF OUR CURRENT MEMBERS WE KNOW THIS WILL BE A WONDERFUL SHOW.

**MAUREEN AND SHERRILL (DIRECTORS)**

## Obituary for Reg Bolton (Well known Perth-based performer with a Doctorate in Clowning)

### Clowning showman who took new circus round the world

Reg Bolton, who has died aged 60, was a clown, teacher, director, actor and writer. He pioneered the concept of "new circus" when the days of the traditional large-scale tented circus were over, describing himself as "an enthusiast who became enthusiastic about the possibilities of using circus for education, self-fulfilment and community development". He was full of hope for the future of the circus and how circus skills could change the lives of young people.

Born in Margate, Reg read English and European literature at Warwick, where he met and later married the dancer, mime and clown Annie Stainer, forming a lifetime creative partnership of award-winning work for and with her and their two children, Jo and Sophie. He learned basic circus skills for a show and, in 1975, Suitcase Circus was born. He began creating children's circus through teaching kids basic skills, then building in them the confidence and the challenges to move forward. Following a short time studying at l'École Nationale du Cirque in 1977, he wrote, "It was clear I was not cut out to be a great circus star... my orang-utan arms would never straighten into an elegant handstand," and decided to create his own circus school "where elegance and perfection would not be the only criteria".

For 10 years he travelled, taught and created clubs and youth circus festivals but the UK became too narrow for Reg's global ambitions. The family moved to Perth, Western Australia, in 1985 and found the space, people and enthusiasm for new ideas unfettered by the English funding system of the time. For 17 years he taught and directed at the Western Australian Academy of Performing Arts and became a leader in the new circus movement developing across the world. Reg also taught clowning to participants in the Children's Theatre unit at Murdoch University.

Supported by a library of more than 800 circus and related books, he continuously researched and shared knowledge. He wrote four seminal works, including the youth circus bible, Suitcase Circus, and, in 1987, supported by a Churchill Fellowship and the Gulbenkian Foundation, New Circus, a history of and treatise on the movement. In 2005 he completed a PhD in social circus, another first.

He died suddenly in his sleep while working with children at the Kununurra agricultural show in the Northern Territory, doing what he did best, putting on a great show. He is survived by Annie and his children.

**Reginald Bolton, teacher, clown and pioneer,  
born November 13 1945; died July 14 2006**

Tina Glover  
Wednesday July 26, 2006  
The Guardian



## Working with Children Check

Although the **Working with Children Check** started on the first of January 2006, it is being rolled out over five years. This affects when we need to apply for checks, depending on what age the children are indicates the year in which we need to apply for the checks.

This is as follows: Children  
0-7yrs - 2006  
8-12yrs - 2007  
13-17yrs - 2008

**After 2008 checks will apply to all adults working with children of all ages.**



### Who needs to apply?

This depends on each individual show and the directors will need to liaise with the Youth Development Committee Member to decide who will need them. Under our insurance we are all deemed to be volunteer workers and this includes all of our membership regardless of age. Therefore adults who are in a production with children (eg Annie, Oliver) are not required to have checks. Anyone who is deemed to be 'tutoring the children' i.e. the Director and Assistant Director must have one. We must decide on a show-by-show basis if people such as Music director or Choreographer need one which will really only be if they individually 'tutor' children. In regards to junior or teen workshops then all adult 'tutors' must have a check.

If you have any questions you can call me!  
**Rachel** - 9390 0260

### BAR UPDATE

The Liquor Licensing Act of 1988 and subsequent updates mean that the Theatre is bound by law to serve alcohol in a responsible way. To this end we are serving alcohol in **standard drink measures**. We have ensured that drinks are priced accordingly so we are still a very competitively priced bar.

The advantage to the consumer of following the Responsible Service of Alcohol Guidelines is that you are in a better position to judge exactly how much alcohol you have imbibed and therefore not drink and drive. The recommendations for staying within the limit are available at the bar.

Please do not ask the bar person to break the law and serve non-standard measures. This is unfair to them and the Theatre as the Licensee. If we are found to be in breach of the law we are up for hefty fines and possibly the loss of our license. Please direct any queries to the Bar Manager, Bree Hartley. Thankyou.

### Sherwood

Kingsley Primary School will turn the theatre into Sherwood on the 18<sup>th</sup> of August. We wish them all the best and thank the theatre members helping out with the rehearsals and performances.  
*Committee.*



## ADVANCE NOTICE:

**Sundowner:** Sunday the 24<sup>th</sup> September 5pm. BYO meat, drinks and salad to share.

**General Meeting:** October 10<sup>th</sup>, 7:30pm at the theatre. We will finalise the line-up for next year among other things. All welcome.

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(Cnr Gilwell Ave)

## THEATRE PHONE BOOK

IT WAS A LONG WAIT...BUT YOUR PRAYERS HAVE BEEN ANSWERED...

**THE ROLEYSTONE THEATRE PHONE BOOK IS READY!!**

THE PHONE BOOK HAS BEEN COLLATED BY RACHEL WRIGHT FROM MEMBERSHIP FORMS THAT HAVE HAD THE TICK BOX FOR INCLUSION CHECKED. HOPEFULLY THIS WILL HELP KEEP US ALL IN CONTACT THAT BIT MORE EASILY.

**TO GET YOUR COPY ALL YOU NEED TO DO IS SEE THE FRIENDLY KIOSK STAFF DURING A SHOW, PAY THEM THE PALTRY SUM OF \$2 AND IT'S YOURS.**

## Interact 2006

Interact has been moved to **October 2006**.

This wonderful initiative of the ITA will run on **Saturday the 21st and Sunday the 22<sup>nd</sup> of October 2006**. The venue is yet to be confirmed however a number of **exciting workshops** have already been organised.

They will include:

- Directing
- Auditioning
- Musical Theatre
- Voice
- Shakespeare
- Theatre Sports
- Stage Combat
- Playwriting
- Theatre vs. Film World
- Improvisation
- Acting Technique
- Publicity
- And many more



All course facilitators are WA Theatre professionals.  
Booking details will be in the callboy as they come to hand.

## Smoking Regulations

A reminder that as of the February AGM it is now the theatre rule that there is to be **NO SMOKING** within 15 metres of any entrance way. This will be upheld by incoming state legislation. We will endeavour to have a line painted delineating these no smoking area as soon as possible. Please help us to stay within the law by doing the right thing as well as respecting the choices of others who do not smoke.

Thankyou,

**All Theatre Members**



## What's on and Where

- **Moon for the Misbegotten**

A play by Eugene O'Neill.

Dates: 1, 2, 3, 7, 8, 9, 14, 15, 16 September 2006

Time: September 3rd is a Sunday Matinee

commencing at 2 pm all others shows start at 8pm

Bookings Email Address:

[omtbookings@exemail.com.au](mailto:omtbookings@exemail.com.au)

Bookings Phone Number: 9367.8719 Norma Davis

Ticket Prices: \$15/\$12

Old Mill Theatre,

Cnr. Mends St/Mill Point Rd, South Perth

- **Cat on A Hot tin roof**

By Tennessee Williams

Director: Susan Hayward

This is a dramatic and powerful play with STRONG ADULT CONTENT and is considered unsuitable for children.

Dates: 7, 8, 9, 10, 14, 15, 16 September 2006

Time: Sunday September 10 is a Matinee at 2 pm

All others at 8pm

Bookings Phone Number: 9330.4565

Ticket Prices: \$15/\$12

Melville Theatre, Roy Edinger Hall

Cnr Stock Rd/Canning Highway, Palmyra, WA

- **Dramafest**

September 29<sup>th</sup> -October 1st

This year's State One Act Drama Festival is to be held over the Queen's Birthday long weekend. That will be: Friday 29<sup>th</sup> of September, Saturday 30<sup>th</sup> of September, Sunday 1<sup>st</sup> of October and Monday 2<sup>nd</sup> October 2006.

The Festival will be hosted by Darlington Theatre Players at Marloo Theatre, Darlington.

For further details contact the ITA on 9420 7242.

For more info on  
all things theatre visit  
<http://theatre.asn.au>

## We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Most email inboxes these days are large enough to receive the callboy so that problem has been resolved.

If you are interested please either email Bree (callboy editor) or let Sherrill Wallis (our secretary, details on back page) know and we will get you onto the electronic mailing list and off the paper mailing one!

### **Roleystone Settlements**

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## SHOW YOU'RE A MEMBER

You may have seen some members wearing jackets or vests with the **Roleystone Theatre name and logo**. Well, the good news is that you too can own one. All you have to do is contact Zyg Woltersdorf (president) to place your order. Once we then have enough orders to justify the process we can get a batch done. The jackets last for many years and are very warm and comfortable.

### **Gas Bottles**

Just a quick note... if you are at the theatre and the gas bottles that supply our heaters or oven run out please contact Daniel Ramsell on 0405 730029. Thankyou, *Committee*

## Committee Responsibilities

At the March committee meeting the committee responsibilities were decided. If you have a query related to a certain area then this list shows you the people to call. They are as follows:

**Maintenance** – Zyg Woltersdorf

**Publicity** – Zyg Woltersdorf and Mark Peacock

**Website** – Brian Beresford

**Front of House** – Daniel Ramsell

**Library** – Sherrill Wallis and Bree Hartley

**Garden Care** – Kim Fletcher, Sherrill Wallis and Daniel Ramsell

**Building Committee** – Zyg Woltersdorf, Jack Barker and Daniel Ramsell

**Fundraising and social events** – Marilyn Hermet, Brian Beresford, Rachel Wright and any interested members!!

**Membership** – Sherrill Wallis

**Youth Development** – Rachel Wright

**Stock 'boy'** – Daniel Ramsell

**Bar** – Bree Hartley

**Musical Instruments** – Bree Hartley

## The Roleystone Theatre Committee 2006

<b>President</b>	Zyg Woltersdorf	0407993176 Zyg@westnet.com.au
<b>Vice-President</b>	Mark Peacock	9397 5489
<b>Treasurer</b>	Jack Barker	9497 3501
<b>Secretary</b>	Sherrill Wallis	0419935178

### Committee Members

Rachel Wright	Brian Beresford	Kim Fletcher
Daniel Ramsell	Bree Hartley	Marilyn Hermett

### Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman		

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Roleystone Theatre

## Callboy August 2006

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## 2006 Season

<b>Teen Workshop</b>	March (10) 11
<b>Teahouse of the August Moon</b>	May 5, 6, 10, 12, 13, 17, 19, 20
<b>Alice in Wonderland</b>	July 11, 12, 13, 14, 15, 18, 19, 20, 21, 22
<b>Old-Time Music Hall</b>	September 8, 9, 13, 15, 16
<b>Class of '77</b>	Nov 17, 18, 22, 24, 25, 29, Dec 1,2

Bookings: Bobbie & Gerry Chapman 9397 5730