

Roleystone Theatre
CALLBOY
February 2009

ANNUAL GENERAL MEETING 2009

DATE CHANGE

TUESDAY 24TH FEBRUARY

@ 7:30PM

PLEASE COME ALONG

PRODUCTION MANAGERS REQUIRED...

It has been noted that quite often the Director of a production is busy actually directing the show and has little time for jobs such as publicity and cast organisation for cleaning etc. A motion was duly passed that all future shows have a nominated Production Manager.

This position would entail ensuring rehearsal schedules are prepared and liaising with the appropriate theatre members regarding publicity, posters, ticketing, makeup, costumes etc. etc.

Basically the role is being created to ensure the smooth running of shows!! Nominations will be called for this position at the February AGM.

ASSASSINS @ Roleystone Theatre March 6, 7, 11, 13, 14, 18, 20, 21

Music & Lyrics by Stephen Sondheim Directed by Paul Treasure and Vocal Direction by Sarah Cosstick

On 22 November 1963 a single shot changed the world forever. This was neither the last, nor the first time.

Seven men and two women from 120 years of American History get together to explore the motivations and madneses that made them all...

One of the most daring, surprising, deepest & funniest musicals ever written.

Submission Deadline: Please phone through or email your **submissions** for next month's callboy. **These need to be forwarded to me by the 25th of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. Bree Hartley: 9495 2510 or 0402014666, email: bree_hartley@netspace.net.au or breehartley@hotmail.com

President's Report

This is my last report as President for this term. It has been an exciting year to say the least. It has been hard work, but very enjoyable.

In the last "Call Boy" I mentioned that a lot of things are about to happen at the Theatre. I am proud to report the progress so far with the Up-Grade. Ray Egan has installed our reverse cycle air conditioners. We were so lucky with the installation as there were no problems with running the power to them, or any obstructions of any kind. Barry our plumber has disconnected the gas heaters as well as relocated the painting trough to an exterior location. I had called in our electricians to install new black ceiling fans in the auditorium as well as a few running repairs to switches and sensors. I engaged the services of a local timber flooring company to sand back the timber floor in front of the stage and give it three coats of lacquer. This now looks completely rejuvenated.

We have just completed painting of the auditorium with a brand new colour scheme. This took a total of five days as it was a big job. It looks so fresh, and I love the new colours. I have ordered the Stage Curtains as well as the curtains for the auditorium. As well as these new fire proof sight line curtains have been included in the order. We have chosen a Burgundy velvet material as the Stage Curtains. This colour goes well with the colour of the seating. The curtains will be ready to hang after the 6th February. Bill our upholsterer have removed all of the seating and is busy replacing all the foam, webbing & material. He will be re-installing the seating sometime this week. This huge task is running on time. Total completion should be early February. It's exciting getting a brand new look auditorium, just in time for our 2009 season. I also have started on a big clean of the exterior. I filled a huge skip with rubbish and have hosed down most of the exterior as the cobwebs were unsightly. There is more to do but slowly I'm getting there.

The council tree lopping contractors have just removed the rest of the fallen logs on the embankment. This is in preparation of the earth works. A storm water drain was recently discovered where they were going to dig, so it was back to the drawing board for some new engineering drawings. Three quotes for the work have been obtained by the council, so here's hoping they start soon. It looks much safer without the Tree's so that's a good start in itself.

What a thrill it was for me to present the Mary Webb Memorial Trophy at the Finley Awards. It is pleasing to know that Mary's name will be mentioned each year at the awards, in recognition of one of our great members, whom we miss so much.

You all would have heard about The Green Room, television about community theatre. Sadly due to the collapse of Perth's Access31 this was forced to close. The good news is that there is an on-line version and we are the feature club for this month. The web site address is http://bjmp.com.au/greenroom/online_eph1_feb2009.htm Please log on and have a look at this, as it is exciting news for all of the community theatres.

Finally our date for the A.G.M has been altered to the 24th February. Please try to keep this date free and attend this very important meeting. I will outline what has been achieved this year, and answer any of your concerns. A new committee will need to be elected to continue the work to assure our future.

I will be overseas for a week, so hope to catch up with you on my return.

Kindest Regards Zyg

Season Launch 2009

Rather than hosting a season launch this year we will be sending out a brochure and in addition a fridge-magnet calendar with the Roleystone Theatre production dates marked.

If you know of any groups who may be interested in receiving this please pass their mailing details to Bree Hartley (mobile: 0402014666 or email: bree_hartley@netspace.net.au)

Past Recipients of the Gold Roley

If you can remember the year that you or another member received the Gold Roley Award please contact Kim Fletcher on 9399 2388.

We are hoping to collate this information for posterity!

WE STILL HAVE LIMITED NUMBERS OF OUR

75TH ANNIVERSARY

PORT.

THEY ARE
AVAILABLE BY
A DONATION OF
\$10.00
PER BOTTLE.



PICK SOME UP AT THE
THEATRE KIOSK WHEN
YOU ATTEND OUR NEXT
PRODUCTION.

To all at Roleystone Theatre,

Thanks for the Jan Callboy. It looks as though you will have a fantastic theatre year.

Wish we could be part of it.

*Longman family
Kuala Lumpur*

February/March

BIRTHDAYS



FEBRUARY

3rd Eilidh Nicholson
6th Tim How
8th Garry Cox
12th Brooke Van Aalen
12th Kim Fletcher
18th Nicola Carr
20th Rebekah Casey
22nd Maureen Woltersdorf
23rd Peter Woodstock
27th Leesa Crosby

MARCH

2nd Maureen Plummer
2nd Nicole Brady
4th Grant Armstrong
7th Tim Woodbridge
13th Morgan Philips
16th Jo Salathiel
18th Christiede B- Weir
20th Stephen Carr
23rd Dennis Coops
26th Cecelia Tooley
26th Faye Campion
28th Michelle Harris
30th Lisa Fettis
31st Rosemary Cavanagh

*If your birthday is not
here and you would like it
to be please contact
Sherrill with your details.*

Who's in ASSASSINS?!!

These talented people...

The Proprietor - Carmen Miles

The Balladeer - Tim How

John Wilkes Boothe - Peter Carr

Charles Guiteau - Alan O'Neill

Leon Czolgosz - Owen Measday

Giuseppe Zangara - David Wallace

Lynette "Squeaky" Fromme - Emma Stevenson

Sara Jane Moore - Lindsay Oelsnik

Samuel Byck - David Seman

John Hinckley - Matt Lister

Minnawarra Festival

It's that time of year again: 4th and 5th April 2009

We are hoping to once again have a community display stall at this year's Minnowarra Festival.

We are seeking volunteers to spend an hour or two on the stall giving out flyers, chatting to interested people and generally talking up the theatre!

We tend to get the same people volunteer each year so how about you try something new this year ☺

Call Bree on 0402014666 or contact her by email bree.Hartley@netspace.net.au to put your name down or get further details.

BAR WORKERS

Please contact Bree (0402 014666) if you have done your RSA training and would like to highlight dates that you can be available to work in the bar in 2009. If you have done your RSA with us then we really hope you will step up to do the bar... we need you!!

FOH VOLUNTEERS

If you think you could spare a couple of nights to work Front of House in 2009 please contact Daniel Ramsell on 0405730029 or 9495 2510.

*Please look at the show dates
and let us know which you
want to help out with.*

Roleystone Theatre Presents in 2009

The Roleystone Theatre has a long tradition with its beginnings in the 1930^{'s} as a choral and amateur dramatic society. This year we celebrate 75 YEARS of bringing the arts to our local community and beyond.

The theatre group you see today has been evolving since the 1970^{'s} when a collection of interested locals began putting on quality performances of plays and musicals.

In addition, the building itself has undergone many alterations however the bulk of the auditorium is an **art-deco original** and is Heritage listed.

The Roleystone Theatre produces, on average, **five major shows** every year and is well known for the quality of our performers, sets, and technical work.

We are also renown for our warm welcome and friendliness to newcomers.

Bookings

Tickets can be booked via Bobbie & Gerry Chapman on 9397 5730.

We ask that all tickets be **paid in advance**, or they may be considered for reallocation.

Discounts are available for **group bookings**.

There are **two categories of tickets** available: Adult and Concession (this does *not* include students over 17 years).

ASSASSINS

"Everybody's got the right to be different"

Music & Lyrics by Stephen Sondheim

March 6, 7, 11, 13, 14, 18, 20, 21

Directed by Paul Treasure and Vocal Direction by Sarah Cosstick

On 22 November 1963 a **single shot changed the world forever**. This was neither the last, nor the first time. Seven men and two women from 120 years of American History get together to explore the motivations and madneses that made them all... One of the most daring, surprising, deepest & funniest musicals ever written.



THE CRUCIBLE

By Arthur Miller

May 29, 30 June 3, 5, 6, 10, 12, 13

Directed by Kim Martin

One of the great plays of the 20th century, it is based on events that took place in the early settlements of North America, the infamous Salem witch-hunt of 1692. The story focuses on a young farmer, his wife, and a young servant girl who maliciously causes the wife's arrest for witchcraft. When first performed in 1953 (Tony Award for Best Play), it was seen as a classic parable of mass hysteria, drawing a parallel between the Salem witch-hunt of 1692 and the McCarthyism that gripped America in the 1950's.



DIAL 'M' FOR MURDER

By Frederick Knott

July 31 August 1, 5, 7, 8, 12, 14, 15

Directed by Rory Cornelius

"Dial 'M' for Murder" is a **classic play of suspense**. *Is there a perfect crime?* Tony Wendice has married his wife Margot for her money and plans to murder her before she leaves him for another man. Unfortunately, the man he hired to kill her gets murdered himself and Margot survives. Immortalised by Alfred Hitchcock in his 1954 feature movie of the same name, this is a timeless classic that will have you on the edge of your seat.



One Act Play Season

September 18, 19, 23, 25, 26

Various Directors

A bi-annual event, our one act season is an opportunity for up-and-coming directors to start, or continue, their creative journey.



SWEENEY TODD THE DEMON BARBER OF FLEET STREET

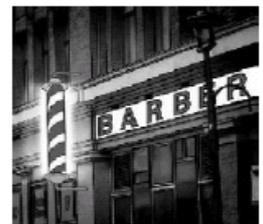
Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

Nov 13, 14, 18, 20, 21, 25, 27, 28 Dec 2, 4, 5

Directed by Stephen Carr Musical Direction by Matt Austin

A **macabre tragi-comedy** based on the legend of a half-mad 19th century English barber. He is driven to crime when an evil judge takes his wife and child from him. Unjustly imprisoned, Todd eventually escapes and vows to bring justice not only to the judge who destroyed his world, but also to all the people of London. To this end, he forms a cutthroat partnership with Mrs Lovett, an enterprising mistress whose meat pies are 'to die for'!



The 2008 Finley Awards Night

was held on Saturday 17th January 2009 at Lady Wardle Performing Arts Centre, St Mary's Anglican Girl's School, Karrinyup.

We were invited to perform two excerpts, one from The Sound of Music and also from The Mystery of Edwin Drood.

Roleystone Theatre received the following **nominations** (announced prior to the event): 'Best Costumes' for Sound of Music, 'Direction of a Musical – The Sound of Music' for Paul Treasure, 'Direction of a Musical – The Mystery of Edwin Drood' for Priscilla Busher, 'Musical Direction – The Sound of Music' for Priscilla Busher and 'Best Musical Theatre Performer – The Mystery of Edwin Drood' for Leo Downsborough.

We received the following **awards**:

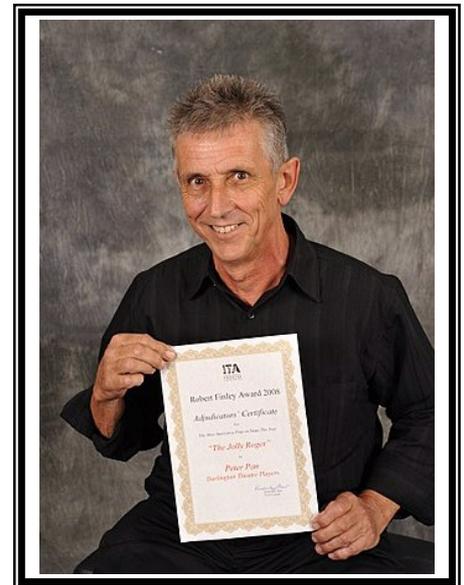
Make up certificate for Bobby Chapman, Malita Morrison, Judy Sarcia for Edwin Drood , Roleystone.

Best Musical theatre Performer:

Winner: Leo Downsborough: the Mystery of Edwin Drood: Roleystone

In the Top Five Musicals:

The Mystery of Edwin Drood: Roleystone



Top: The Sound of Music excerpt

Above Left: Danielle Ashton - Runner up Best Play (The Sum of Us)

Above Centre: Kristen Twynam-Perkins - Winner Best Musical (Bare)

Above Right: Ray Egan – Adjudicator's Certificate

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... AND THE WINNERS FOR 2008 ARE...

Certificates for Finley awards 2008

For coping with a difficult script - Judith Lauhehr, What Are Little Girls Made Of, Kwinana Theatre Workshop

For Comic timing . Susannah Devenish and Robert Whyte, How the Other Half Loves, Harbour

For impressive and balletic sock removal skills, Gordon Park for Bedfull of Foreigners Wanneroo Repertory.

Make up certificate for Bobby Chapman, Malita Morrison, Judy Sarcia for Edwin Drood , Roleystone.

Best Staged Accident : Matt Sheehey , "This is Our Youth" , Blak Yak

Most energetic villain performance in a pantomime" Graham Miles for Aladdin, KADS

Most impressive prop on stage this year: the Jolly Roger, Peter Pan, Darlington Theatre Players

For practical lighting co ordination – Gaslight, John Spurling, Old Mill Theatre

For Atmospheric lighting – John Woolrych, "bare" Playlovers

For sound coordination – Dan Mitton and Norm Kirton for Peter Pan , Darlington Theatre Players

Most sensitive and moving characterisation – Chris Bedding, Amigos, Garrick Theatre.

For perfectly timed comedy: the cast of " How about That" at Garrick Theatre.

AWARDS

Best Actor

Winner: Alex Jones: This is our Youth – Blak Yak Theatre.

Best Actress

Winner: Kristen Berry: Deus Ex Quanta: Blak Yak Theatre.

David Crewes Award for Excellence in Set Design & Construction

Winner: Suddenly at Home: Melville Theatre Company

Best Costumes

Winner: Venetian Twins: Old Mill Theatre.

Best Choreography

Winner: Jess Dun, Bullet Betty Vareska: The Directive of Six: UDS

Best Other than Lead Male:

Winner: Phil Barnett: The Sum of Us: Old Mill Theatre.

Best Other than Lead Female:

Winner: Barbara Reynolds: Amys View KADS

Best Director

Winner: Teresa Felvus: Deckchairs: KTW

Mary Webb Award for Direction of A Musical

Winner: Alex McLennan: Hot Mikado: Wanneroo Rep.

Elizabeth Crewes Award: Old Mill Theatre.

Sheila Buchanan Award: Stage Left Theatre Troupe, Goldfields for innovation and creation of concept.

Brian Maddocks Youth Award: Jono Hopkins, Alive In Wonderland, Stirling Players

Best Musical Direction;

Winner: John McPherson: Bullet Betty Vareska:The Directive of Six UDS

Yvonne Lynch Award for Outstanding Breakthrough Performance:

Winner: Michael Abercrombie: Bullet Betty Vareska: The Directive of Six: UDS

Best Musical theatre Performer:

Winner: Leo Downsborough: the Mystery of Edwin Drood: Roleystone



AND THE BIG ONES....

Top three Plays in order

1. Deckchairs: KTW
2. The Sum of us: Old Mill Theatre
3. Butterflies are Free: Darlington Theatre

Top three Musicals in Order

1. Bare: Playlovers
2. Fame: Wanneroo Rep
3. Bullet Betty Vareska, The Directive of Six; UDS

What's On and Where

Some Enchanted Evening

Garrick Theatre Club
Playwright: Rodgers & Hammerstein
Director - Carolyn Latter : Musical Director - Jacob Latter
Feb 6, 7, 8, 12, 13, 14, 19, 20, 21
Start time: 8pm
Bookings: Swan Valley Visitor Centre
9379 9400 daily 9am-4pm
Website: www.garricktheatre.asn.au
Address: Garrick Theatre, 16 Meadow Street, Guildford WA 6055

"Elsie and Norm's Macbeth"

Harbour Theatre
Playwright: John Christopher-Wood
Director: Susan Lynch
Feb 20,21,22,23,25,27,28 March 4,6,7
Start time: 8pm,
matinee Sunday 22nd Feb 2.00pm
Bookings: BOCS (08) 9484 1133 /
www.bocsticketing.com.au
Fax Bookings: 9486 1711
Ticket Prices: \$18 Full; \$16 Concession; \$13 Student/Child under 15
www.geocities.com/harbour_theatre
The Princess May Theatre
Cnr Cantonment & Parry Streets, Fremantle

LOOK WHO'S TALKING

Kwinana Theatre Workshop
Playwright: Derek Benfield
Director: Susan Hayward
Book early for Opening night tickets at the special price of 2 for 1.
Dates 20/21/27/28 February @ 8pm
22/28 February @ 2pm
For bookings or more info call 9439 0290
12-5.30pm Mon - Fri Koorliny Arts Centre
A/H 9419 3354
Ticket Prices: \$17 adult \$15 concession
Kwinana Community Arts Centre
Sulphur Road, Kwinana

Doctor in the House (comedy)

Melville Theatre
Playwright: Ted Willis, from the novel by Richard Gordon
Director: Jeff Hansen
Feb 27, 28 March 1, 5, 6, 7 12, 13, 14
Sunday March 1st is a Matinee at 2 pm
Start time: 8pm End time: 10.30pm
Bookings Phone Number: 9330.4565
Ticket Prices: \$17/\$13
Address: Melville Theatre, Stock Road, Palmyra

<http://theatre.asn.au>

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Most email inboxes these days are large enough to receive the callboy so that problem has been resolved.

If you are interested please either email Bree (callboy editor) or let Sherrill Wallis (our secretary, details on back page) know and we will get you onto the electronic mailing list and off the paper mailing one!

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Dear Roleystone Theatre Members,

The next show coming up at **Acorn Theatre** is

"Smalls Talk"

'Watch the fun unfold as six women meet up for a lingerie party. As the evening progresses and they have more and more wine it all goes downhill from there!'

Performances on March 6, 7, 13, 14, 20, 21
Tickets prices: Adult \$14 and Concession \$12
Or Saturday night + fish and chips: Adults \$22 and Concession \$20.

Bookings: 9398 7322, leave a message on the answering machine and someone will get back to you if they are not there.
Our email address for booking is acorntheatre@gmail.com

We have a new blogsite which is
<http://acorntheatre.blogspot.com>

Val Gregory

Where are they now...

Eden Falk who played the Uni student in our production of DEAD WHITE MALES (1999) is appearing with Cate Blanchett in the Sydney Theatre Company's production of THE WAR OF THE ROSES at The Maj for this year's FESTIVAL OF PERTH .

Eden also took part in our 70th celebrations .Nice to see his progress - I can remember I couldn't believe my luck when he auditioned - a lovely young man to boot .

Kim

The Roleystone Theatre Committee 2008/2009

President	Zyg Woltersdorf	0407 993176 Zyg@westnet.com.au
Vice-President	Bree Hartley	0402 014666
Treasurer	Jack Barker	9497 3501
Secretary	Sherrill Wallis	0419 935178

Committee Members

Stephen Carr	Kim Fletcher	Michelle Harris
Marilyn Hermet	Daniel Ramsell	Linda Winchester
Rory Cornelius (seconded)		

Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona

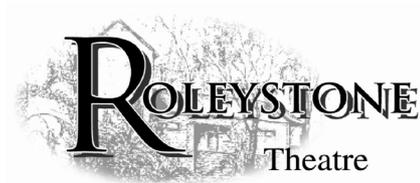
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Roleystone Theatre
Callboy
February 2009

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AUSTRALIA**



2009 Season

Assassins	March 6, 7, 11, 13, 14, 18, 20, 21
The Crucible	May 29, 30 June 3, 5, 6, 10, 12, 13
Dial 'M' for Murder	July 31 August 1, 5, 7, 8, 12, 14, 15
One Act Season	Sept 18, 19, 23, 25, 26
Sweeney Todd	Nov 13, 14, 18, 20, 21, 25, 27, 28 Dec 2, 4, 5

Bookings: Bobbie & Gerry Chapman 9397 5730

www.roleystonetheatre.com.au