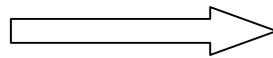




Roleystone Theatre

CALLBOY

November 2007



*See page 3 for Information needed (75th)
See page 4 for End of Year Function*

ALIVE AND KICKING - AUDITIONS

A PLAY BY MIKE BUTLER *WITH MUSICAL CONTENT*

ROLEYSTONE THEATRE WOULD LIKE TO INVITE ANYONE INTERESTED
IN **AUDITIONING** FOR THIS PLAY TO BOOK AN AUDITION FOR
SATURDAY 1ST or SUNDAY 2ND DECEMBER
BY APPOINTMENT WITH MIKE BUTLER THE DIRECTOR

The story...

THE PLAY IS SET IN A NURSING HOME WHERE THE RESIDENTS DECIDE TO STAGE A VARIETY SHOW IN SECRET, NOT LETTING ANY OF THE STAFF KNOW WHAT THEY ARE UP TO.

CHARACTERS

2 MALE RESIDENTS

5 FEMALE RESIDENTS

5 CARERS/TEA LADIES

*AGES RANGE FROM
THIRTIES TROUGH TO SEVENTIES
(YOU CAN BE MADE TO LOOK OLDER IF NEEDED)*

THIS PRODUCTION WILL BE PERFORMED **MARCH/APRIL 2008**

FOR MORE INFO PLEASE CONTACT PAM 0419 049 348

END OF YEAR FUNCTION
DETAILS ON PAGE FOUR



Submission Deadline: Please phone through or email your **submissions** for next month's callboy. **These need to be forwarded to me by the 25th of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. Bree Hartley: 9495 2510 or 0402014666, email: bree_hartley@netspace.net.au or breehartley@hotmail.com

President's Report

It was very pleasing to see, such a good turn out to our general meeting, held recently. A lot of items were discussed, including a report from the City of Armadale with regards to the retaining wall. A copy of this report is included in this edition of the "Call-Boy". I have contacted the council since and have requested a costing of the engineers report. We will then know where we stand on this very important issue. With the extra rain that we have had over winter it has made the situation even more concerning.

A detailed report was also presented to do with our tickets sales. We are considering using BOCS for some of our ticketing next year. Not for all of our shows but certainly ones where we feel, require that extra push to help fill our Theatre. BOCS do all of the advertising as well as sending out a huge amount of e-mails to their regular client list. Our shows will be listed in a brochure which is placed in Hotels, Music Stores & Restaurants. All is for very little cost to us, and no contracts to sign and no annual fees. It is certainly worth a try.

Early in the next year, we will conduct a memorial service for the late Mary Webb. We have already purchased a rose called Mary Webb, and we will let you all know when we decide on a date, to honour her Theatre Life. Congratulations must go to Nicola & Stephen Carr on the safe arrival of their daughter. Well done to both of you, and I'm sure that all of us wish you & your new arrival Health & Happiness.

We are in the process of having a new logo designed for the theatre. Seeing it is our 75th Anniversary next year, we thought that a new theatre logo that represented us better was overdue. We will be changing our web site soon, so this will be put to use in lots of various ways. I have seen some of the designs, but am still waiting for some more to show up. If any of you have any artistic talent, put pen to paper and let us see some of them for consideration. I hope all of you tuned in to The Green Room (Tuesdays on Access 31) to see us featured. Marg Bettenay, Kim Fletcher & Joanne Padgett did a splendid job in front of the camera, and my upmost thanks go out to them for their commitment. I am off to Hong Kong & China or a week (For Work) I will see you when I get back.

Regards Zyg

"Actors are props with dialogue"
- Ramseur (RA Rams)

Creagh Barker Associates



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Telephone (08) 9495 4688

1st Floor, 13 Page Rd, Kelmscott 6111
(Cnr Gilwell Ave)

Membership

If you have not already renewed your membership for this year then please call Sherrill for a membership form.

THE GREEN ROOM

THE GREEN ROOM is independent television about community theatre in Perth.

When and where: ACCESS TV CHANNEL 31 - 7:30pm TUESDAY and repeated 10:00am SATURDAY

The show promotes and reviews everything to do with community theatre in Perth.

You can contact **The Green Room** on 9255 3336 or thegreenroom@tazentertainment.com.au or through **Access Channel 31** on 9333 3731 or reception@accesstvwa.com



A SPECIAL BIRTHDAY

Jack Barker, our esteemed Treasurer and life member, celebrated his 70th birthday recently.

Congratulations Jack on this momentous occasion. May you have many more!



FOH VOLUNTEERS

If you think you could spare a couple of nights a year to work Front of House in 2007 please contact Daniel Ramsell on 0405730029 or 9495 2510.

Please look at the show dates and let me know which you want to help out with. *Daniel Ramsell*

75th Anniversary

The Theatre is preparing for its 75th anniversary celebrations to be held next year. We will be re-releasing an updated version of our 60th booklet and we need:

- **OLD CALLBOYS (1993 – present)** If you have any old callboys floating around could you please contact Kim Fletcher
- **SIGNIFICANT EVENTS**
Please contact Kim Fletcher with details of any significant theatre events from the last 15 years that you think may be important to include in the booklet. Please also contact Kim regarding any photos of significant events!!
- **PHOTOS**
If you have or know of any photos from the 1930's to 1960's please... **contact Kim Fletcher on 9399 2388.**

November/December BIRTHDAYS

NOVEMBER

5th John Ramsell
8th Sarah Barker
8th Peter Haley
9th Rowan Henderson
11th Katie MacCuish
15th Tarryn Bullock
17th Linda Winchester
26th Alicira Buti
30th Tennessee Buti

DECEMBER

7th Fiona MacCuish
8th Dianne Harrison
8th Morgan Sleeman
16th Meghan Fuery
30th Priscilla Busher



*If your birthday is not here and you would like it to be please contact **Sherrill** with your details.*

END OF YEAR FUNCTION

WE HAVE AN EXCELLENT LINE UP FOR OUR END OF YEAR LUNCH WITH GOOD FOOD, GOOD FUN AND GOOD TIMES TO BE HAD BY ALL.

It will be held at **The Roleystone Country Club** (Wygonda Rd Roleystone) on **Sunday 9th December** at **12:00pm** (meal served at 1pm but fun and games to begin with!!). It will cost **\$22** for members and **\$27** for non-members. (*In looking at the October callboy for 1993 I saw the cost for that end of year function was \$20... not too bad huh? – Bree*).

The **theme** is to be '**CHRISTMAS**' so wear your red and green, tinsel, flashing jewellery, Santa suit etc!!

If you would like to participate in a **Secret Santa**, please bring along a \$5 present for your gender to go into Father Christmas' sack.

Please contact **Corinne Hands** (rinnu_85@hotmail.com or 0400 263 989) **by the end of November** to book your place... but be quick as numbers are limited. All tickets must be paid for before the event.

The YUMMY Menu:

Main Course

ROAST BEEF AND GRAVY ROAST TURKEY AND CRANBERRY SAUCE

ROAST POTATO ROAST PUMKIN HONEY CARROTS COLESLAW

PEAS & CORN CAULIFLOWER CHEESE GARDEN FRESH SALAD

HAM AND CONTINENTAL MEATS PLATTER MINI DINNER ROLLS

Dessert

TRADITIONAL PLUM PUDDING & CUSTARD PAVLOVA & FRESH FRUIT

FRESH FRUIT PLATTER



Theatre Terms

In is down, down is front
Out is up, up is back
Off is out, out is in
And of course
Right is left and left is right

A drop shouldn't and a
Block and fall does neither
A prop doesn't and
Tripping is ok
A trap will not catch anything

Strike is work
(in fact a lot of work)
And a green room rarely is.
Now that you are fully
versed in theatrical terms...
Break a leg (but not really!)

Options for the retaining walls at the back of the theatre

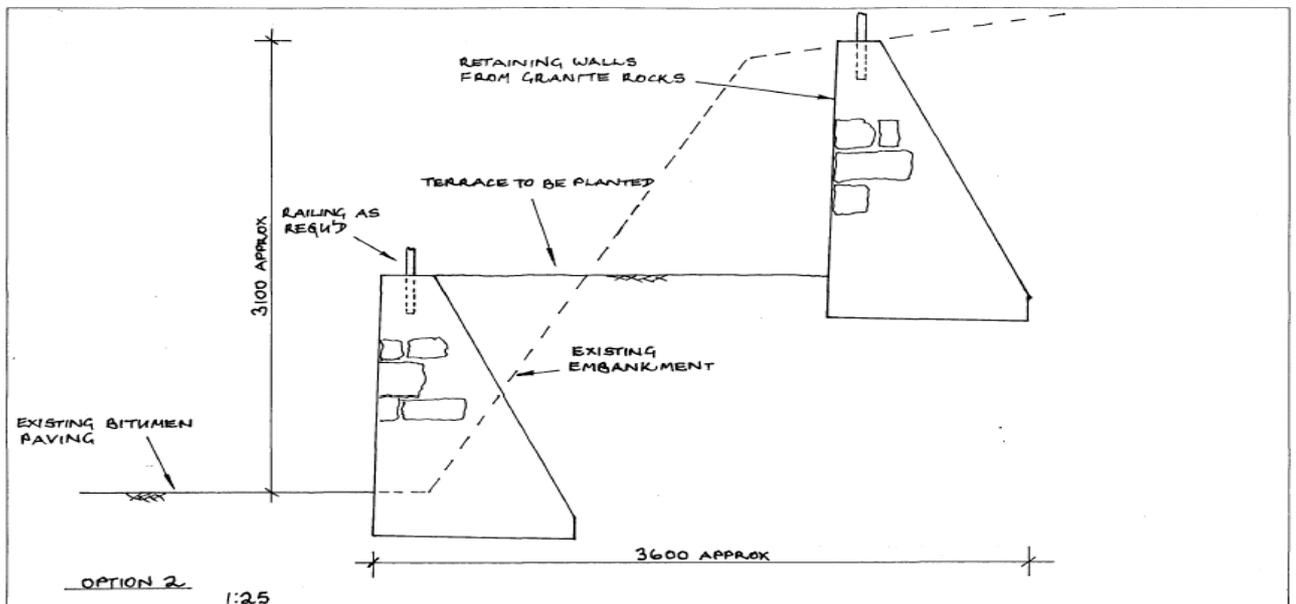
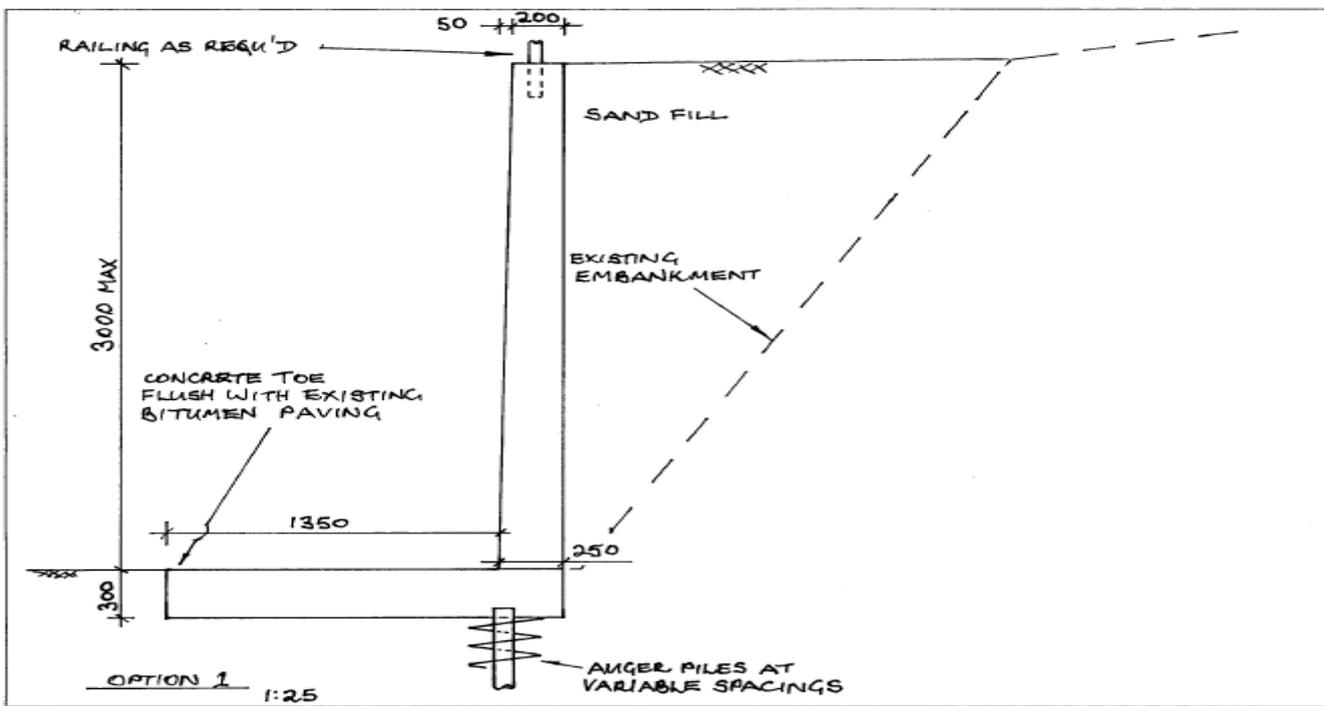
Taken from an official email...

"Here are a couple of the official options for the retaining walls. The reinforced concrete wall (option 1) would essentially be constructed in front of the embankment and be anchored down by tying into auger screw piles. Because the wall is in front of the embankment there would be minimal disturbance to existing vegetation. Screw piles would be in the order of 300mm diameter and 2.0m deep. They would be required approx. every metre where the wall is at the max. height of 3.0m, increasing in spacing as the wall height decreases. At about 1.5m wall height, the piles would probably not be required at all.

The pair of granite terraced walls (Option 2) would look a lot better but obviously there is more damage to the local area of construction. However, with replanting it would probably not take long for the area to recover.

And the cheapest option of all may be to simply carry out more major earthworks, terracing and replanting the side of the cut as they do in highway construction.

MJB PAYNE CONSULTANTS"



AUDITIONS FOR THE MYSTERY OF EDWIN DROOD.

Directed by Priscilla Busher, with Musical Direction by Matt Austin

Auditions on the 5th and 6th of January. (Show on in May)

The Mystery of Edwin Drood is a musical (by Rupert Holmes - famous for the 'pina colada' song), which is based on the unfinished novel by Charles Dickens of the same name. This wildly warmhearted theatrical experience kicks off when the Music Hall Royale (a Victorian musical troupe)"puts on" its rendition of the unfinished Dickens mystery. The story itself deals with John Jasper, a Jekyll-and-Hyde choirmaster who is madly in love with his music student, Miss Rosa Bud, who in turn is engaged to Jasper's nephew, the young Edwin Drood. When Drood disappears one Christmas Eve, suspicions arise: Was Edwin Drood murdered? If so, then whodunit?

Decades before *Australian Idol*, *The Mystery of Edwin Drood* puts the audience in the driver's seat: when they vote on the murderer, they choose the ending performed each night!

THE CHARACTERS: <i>(The characters in italics refer to the character this person plays in The Mystery of Edwin Drood)</i>	Age	Vocal Range
Mr. William Cartwright / <i>Mayor Sapsea</i> . (Chairman of the Music Hall Royale)	30-70	Baritone
Master Nick Cricker/ <i>Deputy</i> (<i>the stonemasons assistant. Comedic</i>)	12-25	Tenor
Mr. Nick Cricker/ <i>Durdles</i> (<i>the drunken stonemason. Comedic</i>)	24-65	Tenor
Miss Alice Nutting/ <i>Edwin Drood</i> (a male impersonator)	16-35	Mezzo
Miss Janet Conover/ <i>Helena Landless</i> (<i>a mysterious young women from Ceylon with an Eastern accent</i>)	20-35	Mezzo
Mr. Clive Paget/ <i>John Jasper</i> (<i>the villain</i>)	25-45	Tenor
Mr. Victor Grinstead/ <i>Neville Landless</i> (<i>Helena's brother</i>)	20-35	Baritone
Mr. Philip Bax/ <i>Bazzard</i> (Jaspers understudy)	16-40	Tenor
Miss Deirdre Peregrine/ <i>Rosa Bud</i>	16-35	Soprano
Miss Angela Prysock/ <i>The Princess Puffer</i>	35-55	Alto
Mr. Cedric Moncrieffe/ <i>The Reverend Crisparkle</i>	40-70	Tenor



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 223 Railway Ave, Kelmscott

There is also a small chorus, which features many cameo roles, such as dancers, townspeople, servants, etc.

Ages are suggestions only and many of the roles such as Deputy, Bazzard and The Princess Puffer can be played by either a male or a female.

If you would like to find out more, arrange an audition time, or wish to look at a script or c.d. please contact Priscilla on 0429988591 or at kitchensinclare@hotmail.com



Keep it clean...

Please remember that it is the current show's responsibility to keep the theatre clean during rehearsals and to do a clean-up just prior to opening night. This includes the auditorium and toilets. The public areas will then be maintained by the Front of House staff.

Budgie in need of home...

Thank you to all those who contacted me regarding the budgie notice in last month's callboy. I am happy to report he has a lovely new home.

Bree Hartley

What's On and Where

Baby Boomer Blues

WORLD PREMIERE

Perth Theatre Company

Director: Alan Becher

Playwright: Alan Becher

Venue: [DownStairs at the Maj](#)

October 27, 28, 29, 30, 31

November 1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17

Start time: 7.30pm

BOCS Ticketing: info@bocsticketing.com.au

Bookings Phone Number: (08) 9484 1133

Ticket Prices: Full \$31 / Conc \$24 / Groups 6+ \$26

Website: www.perththeatre.com.au

Office Hours (a play)

Director: Susan Lynch

Playwright: Norm Foster

Harbour Theatre

November 23,24,25,26,28,30 and December 1

Sunday 25th November. Performance commences at 2pm.

Start time: 8pm

Bookings Name: BOCS Ticketing (Transaction fees apply)

Bookings Phone Number: (08) 9484 1133 /

www.bocsticketing.com.au

Fax Bookings: 9486 1711; Outside metro area: 1800 193 300

Ticket Prices: \$17 Full; \$15 Concession; \$12 Student

Website: www.geocities.com/harbour_theatre

Babes in the Wood (pantomime)

Director: Sallie Ketteringham

Playwright: LaVerne Kirton

Marloo Theatre

Nov 14,16,17,18,21,23,24,25,28,30 and Dec

1,2,5,7,8

Start time: 8pm. Sunday matinees Nov 18, 25 & Dec 2 at 2pm.

Tickets available through Marloo Theatre Box Office on 9255 1783

Bookings Name: BOCS 9484 1133

Further Info Email Address:

faz@fazentertainment.com.au

Ticket Prices: \$18 Adult \$14 Conc/Child \$12

Members = \$48 Family (2A+2C)

Website: www.marlootheatre.com

Address: Marloo Rd, Greenmount

Robin the Hood

Playwright: Maverick Musicals

Director: Les Ashenden

Kwinana Theatre Workshop

November 30 and 1/7/8/12/14/15 December @ 8PM or

2/9/15 December @ 2PM

Table seating of 6 or 8, BYO nibbles and drinks

Start time: 8pm

Bookings Phone Number: 9439 0290 A/h 9528 2220

Ticket Prices: \$20 adult \$17 concessions

Kwinana Community Arts Centre Sulphur Road, Kwinana

<http://theatre.asn.au>

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Most email inboxes these days are large enough to receive the callboy so that problem has been resolved.

If you are interested please either email Bree (callboy editor) or let Sherrill Wallis (our secretary, details on back page) know and we will get you onto the electronic mailing list and off the paper mailing one!

Roleystone Settlements

Independent Settlement Agents
Property Settlements all suburbs and
statewide

Appoint us to act for you

Phone Shelley 9 496 1662



Gas Bottles

Just a quick note... if you are at the theatre and the gas bottles that supply our heaters or oven run out please contact Daniel Ramsell on 0405 730029. Thankyou, *Committee*

The Social Committee for 2007...

is Linda Winchester, Corinne Hands and Rory Cornelius.

Should you have any fantastic ideas for social events to be slotted into the calendar then please give them a call.

Linda: 0412 221474

Rory: 0402 009777

Corinne: 0400 263989



ITA COMMITTEE 2007

President - Melissa Merchant

V. Pres. - Danielle Ashton

Secretary - Christine Ellis

General Committee:

David Young, Jarrod Buttery, Claudette

Ridout, Sidsel Brannick, John Flood,

Daniel Kershaw.

The Roleystone Theatre Committee 2007

President	Zyg Woltersdorf	0407993176 Zyg@westnet.com.au
Vice-President	Marilyn Hermet	9493 7423
Treasurer	Jack Barker	9497 3501
Secretary	Sherrill Wallis	0419935178

Committee Members

Corinne Hands	Brian Beresford	Kim Fletcher
Daniel Ramsell	Bree Hartley	Linda Winchester
Rory Cornelius		

Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	

If undeliverable return to
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Roleystone Theatre

Callboy November 2007

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AUSTRALIA**

2007 Season

Junior workshop	March 16 th and 17 th
The club (a play)	May, 4 th , 5 th , 9 th , 11 th , 12 th , 16 th , 18 th , 19 th
Once upon a Mattress (musical)	July 13 th , 14 th , 18 th , 20 th , 21 st , 25 th , 27 th and 28 th
Youth Skills Workshops	July – September
One Act Season	September 19 th , 21 st and 22 nd
By Jeeves (a musical)	Nov 30 th , Dec 1 st , 5 th , 7 th , 8 th , 12 th , 14 th , 15 th

Bookings: Bobbie & Gerry Chapman 9397 5730

www.roleystonetheatre.com.au