



Roleystone Theatre

CALLBOY

October 2005

CAR BOOT SALE

It's back, and with your support this fixture will become a year-in year-out tradition. What better way to parade Roleystone Theatre off to the public than to invite *everyone* to a car boot sale within our very own car park. We're giving you plenty of time to get your out-loved treasures together, and if not interested in selling them yourself, then donate them to the committee for a stall that can pass the profits back to the Theatre. So come one, come all to this day of bartering, haggling and voyeurism.

SUNDAY 23RD OCTOBER 2005



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Please secure your bay now by calling Maureen on 9390 8386

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Roleystone Theatre General Meeting

The General Meeting will be held on

TUESDAY 18th OCTOBER 2005

at 7:30pm sharp at the Theatre

The purpose of the General Meeting is to ratify the line-up for next year's season as well as find out the deep, dark and secret goings-on of the Committee over the six months since the AGM
(which I'm sure you all attended!!)

Be aware that we need a quorum to be able to run the meeting which means we really need you all to dig yourselves out of your comfy armchairs and come along.

If you have any queries, complaints or praise these are also welcome, especially the praise, and remember if you don't raise your voice how can you be heard?

Please phone through or email your submissions for next month's callboy. These need to be forwarded to me by the 20th of each month so there is plenty of time to get the edition completed and to the printer. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre and 'normal life'. Bree Hartley: 9495 2510 or 0402014666, bree_hartley@primus.com.au

President's Report

What a busy time of the year! So much is happening up at the theatre and even more to come in the warmer months. This month I must write a HUGE thank you to some of our membership. I warn you the list is long, but I will try to make it shorter than an Emmy or Oscar thank you speech ☺

Firstly, congratulations must go to Nicola Oxley and her wonderful creative team for bringing us the ever-popular musical "Annie". The feed back from audiences was very positive. Adults and children alike had a ball putting it on, and to cap it off, it was a box office hit!

Congratulations also to our wonderful trio of One Acts. Funny and poignant they went over terrifically with our local audiences and I'm sure will be well received at the Drama Festival. I'm writing this before the festival closes, but the results will be printed later in this edition so fingers crossed! But even if we don't receive an official nod for our on stage efforts, I know that we can be very proud of how our 'theatre' performed over the weekend. I've never seen the building look so good or so welcoming. Some theatre groups were surprised and jealous at how good we had it. One person even commented to me that we were the "hidden jewel in the hills". Well done to everyone who picked up a vacuum cleaner or a paintbrush or refilled the toilet roll holders or cleaned the toilets or helped out with a smile on the day. Five people in particular almost slept at the theatre and the weekend could not have worked without them. Thank you Bree, Daniel, Zyg, Maureen and Mike!! The 6th member of that bunch is Sherrill and she deserves a GIGANTIC thank you as she is forever running around fulfilling her role as secretary for us as well as the ITA.

A MASSIVE thank you must go to Scott and Daniel for the amazing transformation that our Green Room and kitchen have undergone over the past few months! Before and after photos will be in the next issue so you can remember back and marvel ☺

Other changes include the new carpet in the makeup area and change rooms as well as new fridges in the Green Room and Bar.

Finally I need to send a MIGHTY thank you to Rory for his time as Editor of the Callboy. Each Editor brings their own flair and interest to our monthly mag and Rory's vision included crosswords, reviews, photos and cartoons to make us smile and think, despite his computer crashing on a few occasions. And now the title of Eediot oops I mean Editor now falls upon Bree Hartley ☺. An ENORMOUS thankyou to her and to all of you who are working so hard to keep our theatre going.

Take care everyone. Don't forget to book your tickets to "Mother Goose"! See you all at the General Meeting!

Sonja Reynolds

Hi everyone,

Well as you now know I have taken on the callboy, mostly because I felt that I didn't have enough challenge in my life!! I am happy to take this role on with the knowledge that filling this newsletter can sometimes be a difficulty as can getting it to the printer on time. I hope you will all bear with me as I get the hang of the job and settle into the swing of things. At this point in time I am contemplating the idea of putting up a white board at the theatre to enable callboy information to be written up by you all and then I would collect it. This would be on top of the more old fashioned methods such as phone, email or in person☺. The purpose of this is so the callboy stays relevant to your needs and interests. Finally thanks must go to Rory for his ongoing input to the callboy and all his technical help!!

Thankyou, Bree.

EULOGY

Mavis (May) Jean Hart (nee Harding)

Born 12th March, 1915 at Hurstville, N.S.W.

May spent most of her pre-war life in Riverstone, a meatworks town in the Windsor area of the Hawkesbury valley.

Her mother died when she was 11 years old and during the depression years she and her brother were cared for by benevolent neighbours and enjoyed a relatively happy life.

In 1942, May broke the shackles and joined the Air force as a nursing aide. There she first met Jack – Cootamundra, N.S.W.

She claims to have been unimpressed with this arrogant pilot who came in to be checked for a cold. Unimpressed but also disappointed that she couldn't find any reason to take the steam out of him by putting him in bed – he intended to go to the Red Cross Ball that night.

In December 1943, the base was relocated at Evans Head, on the coast of N.S.W. The aircrews and WAAAFs had opportunities to fraternise on the beach.

Jack and May became engaged when Jack was on operational duties on Morotai, Indonesia. She felt a bit sick when she heard the news that Jack had been wounded in action.

They married after the war, eventually gained a seat on the train from NSW to WA, and travelled to Jack's home town – Roleystone.

One of May's expressed fond memories was rounding the final bend on Urch Road which overlooked the Hart property – she called it her "Secret Valley"

And it seemed as she was "coming home"

In Roleystone, May became involved in the many social activities in the community-The Roleystone Choral and Dramatic Society (Roleystone Theatre) -in recognition of her long involvement, she (and Jack) were awarded life memberships - and the Anglican Church. Although she was spending long hours working in the orchard and establishing a home, a hard and uncertain task, May said that she enjoyed every minute.

For two and a half years, they were in Carnarvon. May went to a meeting of the CWA – and was immediately elected secretary. She needed and got driver's license - which caused some consternation (as due to her small stature) she was often not visible behind the wheel.

While learning to drive, May stamped 2 headlight marks on the gates at the rear of the Carnarvon Dry Cleaners

May was never lonely – her personality and willingness to be involved saw her in the CWA, the Tennis club, The Church, Red Cross, Golf committee and the 1960 Cyclone relief committee which was responsible for distributing the money from the Lord Mayor's relief fund. In Carnarvon, May discovered the game – or disease? – of golf.

The family returned to Roleystone and May immediately became CWA Divisional president for the North West. She toured the division with the State President in 1966. This was a memorable experience for May –

partly because she was always the last person to shower and ended up with cold water. Maintaining the orchard was time consuming but May and Jack, after their son Bob was posted to the North West, decided to become Foster parents. Over a period of six years, they fostered Hans and Kim and they provided home comforts for a number of students from Thailand, Brunei and Malaysia

May and Jack developed a fondness for the caravan life and spent a lot of time touring around – with Gerry and Bobbie Chapman and various bowling teams. May had a very poorly developed sense of direction and would get lost trying to find the van when returning from the toilet.

In one trip to the Eastern states, they camped at a small plain near the Darling River, Bob tied a big Jim torch with a red light to the top of the Nissan Patrol. They waited for May but, although there only 8 vans in the field, May was convinced that their van did not have a red light on it and became lost – again.

From then on, Jack had a large piece of chalk and drew arrows in the entrance of toilet blocks, pathways and corners to mark the way back to the van. This proved to be a foolproof system.

May discovered bowls – initially as she had to drive her mother -in-law to the club so she joined and in her second year became the Ladies' singles champion.

She was totally hooked and became, in her later years, patron of the Roleystone Ladies' Bowling club.

May Hart was a stalwart of the Theatre – from performing and finally spending many years as the make up lady I remember her standing stage left, prompting when a possum decided that she was a good target for relieving itself. She was not amused!

She was made an honorary life member and holds a very dear place in the history of Roleystone Theatre.

At a point in her life when many others wind back their challenges, May learned to operate a computer and went on line. She downloaded and reviewed screenplays – she is believed to have been the oldest reviewer on the website.

Mavis Jean Hart –

*mother, wife, worker, organiser
and involved community member.*

Sportswoman in golf, tennis and lawn bowls.

President, secretary and committee member of CWA,

*Committee member, actress and make up artist
for Roleystone Theatre.*

Friend and confidant of many.

A thoroughly nice person and a great friend
Rest In Peace, Mavis.

Gerry Chapman

End of Year Function

It's almost that time again... woohoo! To celebrate the general festive season the theatre traditionally finds a way to have a get together for all and sundry. Any ideas for this year's End of Year Function are being sought by your committee. We are looking to have it the weekend of the 10th December 2005. Anyone with a fun, original or interesting idea should contact one of the committee members or come up to the next meeting (7:30pm Tuesday 11th October 2005) as we love all the help and input we can get!!

Theatre Committee

Along the same lines.....

The tradition of Roley Awards and the Gold Roley presentation is a wonderful one that helps us remain a tight knit community as well as acknowledge an individual who has gone beyond the call of duty for the theatre in 2005. To this end we are looking for ideas for:

1. Nominations for Roley Awards.

These can be nice, funny or embarrassing things that have occurred throughout the year that deserve to be common knowledge!!

2. Nominations for the Gold Roley.

This very tall trophy is awarded to a special someone who has gone out of their way to make the theatre a better place to be through their hard work and dedication.

Nominations can be sent through to me (Bree) or via another committee member.

ATTENTION SMALL BUSINESS OWNER TAX RETURNS - LARGE OR SMALL

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COSTUME AMNESTY

WOULD ANY MEMBER OF WHO HAS COSTUMES BELONGING TO THE THEATRE FROM PAST MONTHS AND YEARS PLEASE PHONE MAUREEN ON 93908386 TO ARRANGE A TIME FOR THEM TO BE RETURNED. THERE WILL BE NO QUESTIONS ASKED BUT I WOULD LIKE THEM RETURNED.

THANKYOU,
MAUREEN (WARDROBE MISTRESS)

An Engagement.....

Aaron Flanders (son of Warren Flanders) will be getting married to Kia on the 1st April 2006 at Cottesloe Civic Centre. The happy couple met through their shared love of music and karaoke. Aaron now works for The Auto trader magazine as a photographer.

Congratulations to you both.

BUSY BEE

The busy bee held on September 11 2005 was not well attended and left a great deal of work for the few. Thanks must go to George and Dianne Harrison, Zyg Woltersdorf, Sherrill Wallis, Mike Davis, Sonja Reynolds, Daniel Ramsell and Bree Hartley for their efforts. On the day we successfully washed the walls and ceilings of the toilets fresh for the dramafest, erected a lattice barrier on the ramp, cleared the drains around the back of the theatre and tidied the green room and bio box.

Hopefully next time a busy bee is advertised in the callboy you will be available to come and lend a hand. This helps to lighten the load for us all and keeps the theatre in the condition we expect.. Clean, tidy and structurally sound!!

Committee.

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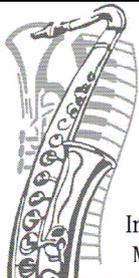
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Bunbury One Act Festival

At this point in time the results I have for the Bunbury Festival are as follows:

- Best Director- Jean-Marie Pasquier, Bald Prima Donna (Garrick Theatre)
- Best Set Design- Thicker Than Water (Garrick Theatre)
- Best Character Actor- Katrina Bonds, Thicker Than Water (Garrick Theatre)
- Best Supporting Actor- Martin Lindsay Thicker Than Water (Garrick Theatre)
- Best Play- Swan Song (KADS)



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CARPARK

This is a friendly reminder regarding parking at the theatre during shows. ALL cast and crew are required to park in the long, narrow section along the green room side of theatre. Exceptions are those who need to use the disabled parking spots nearer the entrance doors. Thankyou for your continued cooperation.

Roleystone Theatre One Act Season

The Theatre's own One Act Season was wonderfully received with excellent audience numbers along on both nights for an extremely enjoyable evening's entertainment. The plays were all wonderfully acted and directed with audiences laughing or crying on cue. Congratulations must go to the directors; Warren Flanders and Fiona Williams, Rory Cornelius and Sherrill Wallis. For those that it was their first time directing I hope the experience was positive and that you will try your hand again in the future. Well Done.

The Theatre is now the proud owner of Zyg Woltersdorf's sound equipment. The theatre has had various, ongoing problems with sound in the last few years and we have partially solved our problem with the purchase of Zyg's high quality equipment. Keep an ear out for it!!

Season Launch

The theatre is once again going to host a season launch for 2006. The idea is to preview the next year's entertainment and invite along any groups who may be interested in group bookings. The date set for this elegant affair is late afternoon on the 27th November 2005. If you know of any groups who may be interested please contact Sherrill Wallis on 0419935178 with their details. **Committee**

Finley Awards Night

This prestigious night of nights is set for the 21st January 2006. The venue is to be Penrhos School. Booking details will be in the next callboy.

The **Roleystone Chamber Choir** is still looking for new members. The commitment is only a two-hour rehearsal once a fortnight and great fun is had by all. Please contact Bree Hartley on 9495 2510.

MOTHER GOOSE – The Pantomime

Yes it is that time of year when we gear ourselves up for a pantomime. The very idea of a pantomime conjures up images of Christmas and summer and we haven't got long until the advent of both.

The panto runs on Nov 18, 19, 23, 25, 26, 30, Dec 2 and 3.

The performances on the 19th, 26th of November and 3rd December start at 7pm whilst all others start at 8pm.

The panto is currently in rehearsal and Directors Albert Chambers and Pauline Peacock, along with Musical Director Karen Talbot, are busy two nights a week putting together a fun filled show.

Ring Bobby and Gerry on 9397 5730 to book your tickets early as pantos always sell well!!

ITA DRAMAFEST/YOUTHFEST 2005 @ ROLEYSTONE THEATRE

First of all the Roleystone Theatre Committee would like to thank all those who helped make the September long weekend such a success. The ITA Committee were organised and professional which meant all we had to do was provide the venue, a stage manager, costume mistress, lighting and sound operators and food! Ok, so it wasn't that simple but the ITA's efficiency and openness in communications meant the weekend went off with barely a hitch.

Roleystone had three entries in the Dramafest and all three went well according to the directors, audiences and the adjudicator! The three shows were as follows; 'Nothing on Tonight' directed by Warren Flanders and Fiona Williams, 'The Maker of Dreams' directed by Rory Cornelius and 'Last Tango in Little Grimley' directed by Sherrill Wallis.

Recognition

Whilst we did not receive any of the major awards it is important to note:

Nomination for Best Supporting Actress – Veronica Overton-Low

Nomination for Best Actress – Priscilla Busher

Nomination for Best Overall Production – Last Tango in Little Grimley

Adjudicators Certificate Most Moments of High Comedy - Last Tango In Little Grimley



The Maker of Dreams



Nothing on Tonight



Last Tango in Little Grimley

The Dramafest Front of House Staff

My heartfelt thanks go out to those who assisted me front of house during the weekend. I could not have done it without you all. It was hard slog but well worth it to hear the praise for our cooking and ingenuity considering our limited facilities! In order of appearance here are those who gave their time for the kiosk: Rachel Wright, Corinne Hands, Veronica Overton-Low, Sonja Reynolds, Sherrill Wallis, Kylie Grima and George & Dianne Harrison. *Bree Hartley.*



George caught making coffee!!

“And the winner is.....”

YOUTHFEST '05

Awards:

Ann Hill Trophy: “Competition Piece” Stirling Players Youth

Jack & Mavis Hart Trophy: “Who’s Bean Stalking” East Waikiki Primary School

Melville Theatre Company Encouragement Award: “The Wonderful Wide World of People” Playlovers

Most Innovative Play: “Competition Piece” Stirling Players

Best Actor (senior): Sonu Sharma “The Wonderful Wide World of People” Playlovers

Best Actress (senior): Alyssa Vaglivello “Competition Piece” Stirling Players Youth

Best Actor (junior): Joshua Palmer “Who’s Bean Stalking” East Waikiki Primary School

Best Actress (junior): Jackie Allies “Who’s Been Stalking” East Waikiki Primary School

DRAMAFEST '05

Awards:

Dorothy Barber Best Overall Production: “A Day In The Life” - KADS

Mike Binns Memorial Trophy for Best Director: Susan Hayward “A Resounding Tinkle” - Stirling Players

Best Actor: Kim Taylor “Caught On The Hop” - KADS

Best Actress: Jo Sterkenburg “Nudes In Waning Light” - Harbour Theatre Co.

Best Supporting Actor: Peter Nettleton & Stuart Riches “Humphrey Pumphrey Had A Great Fall” - Melville Theatre

Best Supporting Actress: Rosemary Longhurst “Caught On The Hop” - KADS

Jenny McNae Adjudicators Award: Captain Cook - Playlovers Inc.

Peter Kemeny Encouragement Award: Abigail Ayers “Johnno’s Story” - Goldfields Repertory Club

Rob De Vaack Memorial Trophy for the Most Innovative Production: The Bald Prima Donna - Garrick Theatre Club

Peter Mann Best Costumes Award: “Who’s Bean Stalking” - East Waikiki Primary School

Best Stage Manager: Serena Brodie-Hall “Who’s Bean Stalking” - East Waikiki Primary School

Adjudicators Certificate Most Moments of High Comedy Onstage: “Last Tango In Little Grimley” Roleystone Theatre



A Day in the Life –
Winner Best Overall
Production



Captain Cook –
Playlovers Inc.



Johnno’s Story –
Directed by Danielle
Ashton

The Roleystone Theatre Committee 2005

President	Sonja Reynolds	0417981729
Vice-President	Zyg Woltersdorf	9390 8386
Treasurer	Jack Barker	9497 3501
Secretary	Sherrill Wallis	0419935178

Committee Members

Rachel Wright	Maureen Woltersdorf	Kim Fletcher
Daniel Ramsell	Bree Hartley	June Cranfield

Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobby Chapman		

Roleystone Theatre
Callboy
October 2005

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2005 Season

Educating Rita	Jan 21, 22, 27, 28 and 29
Junior Workshop Production	Mar 11 and 12
Bumpy Angels	Apr 22, 23, 27, 29 and 30
Annie	July 1, 2, 6, 8, 9, 13, 15 and 16
One-Acts	Sep 16 & 17
DramaFest	Sep 23, 24, 25, 26
Mother Goose	Nov 18, 19, 23, 25, 26, 30, Dec 2 and 3

Bookings:- Bobby & Gerry Chapman 9397 5730